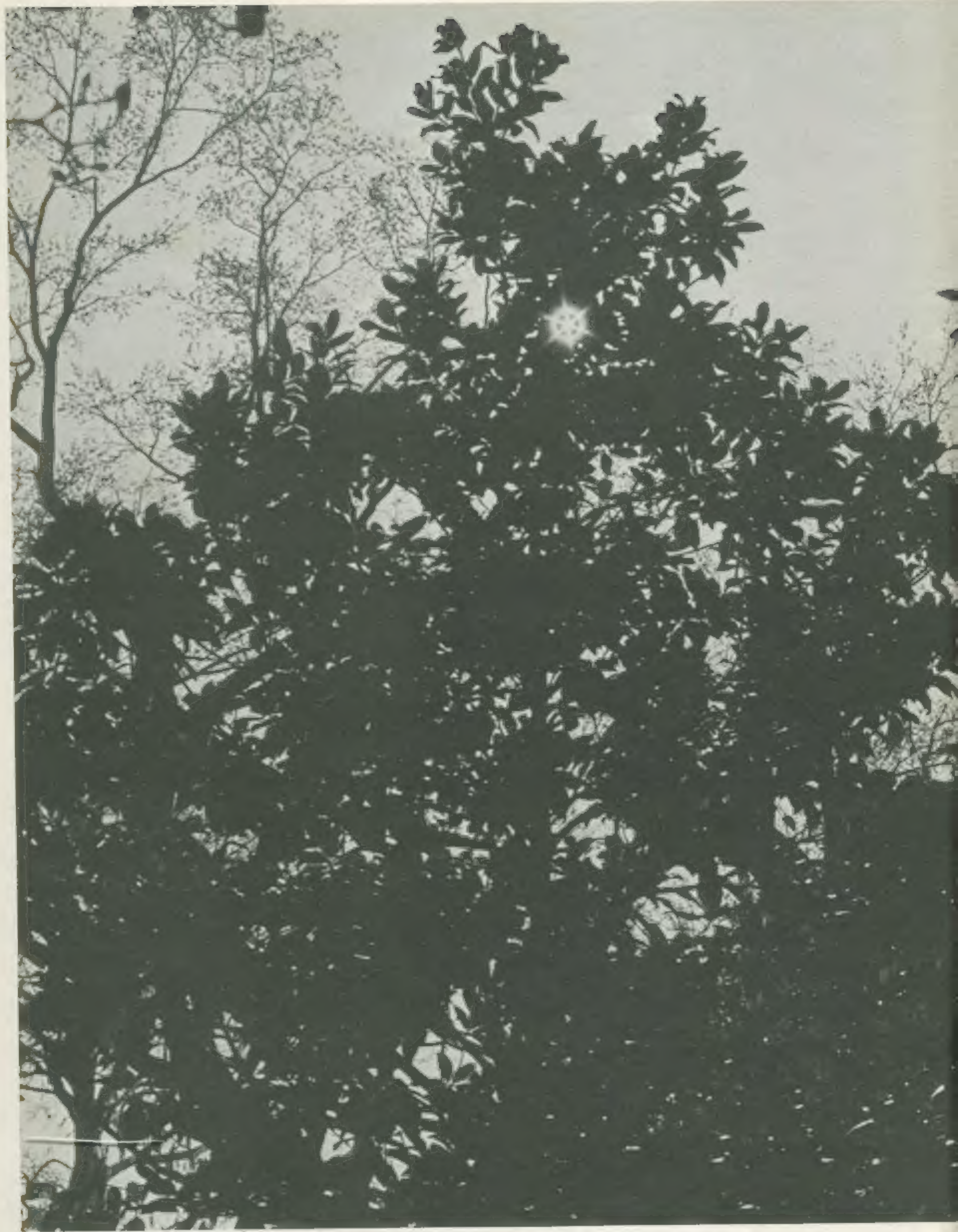


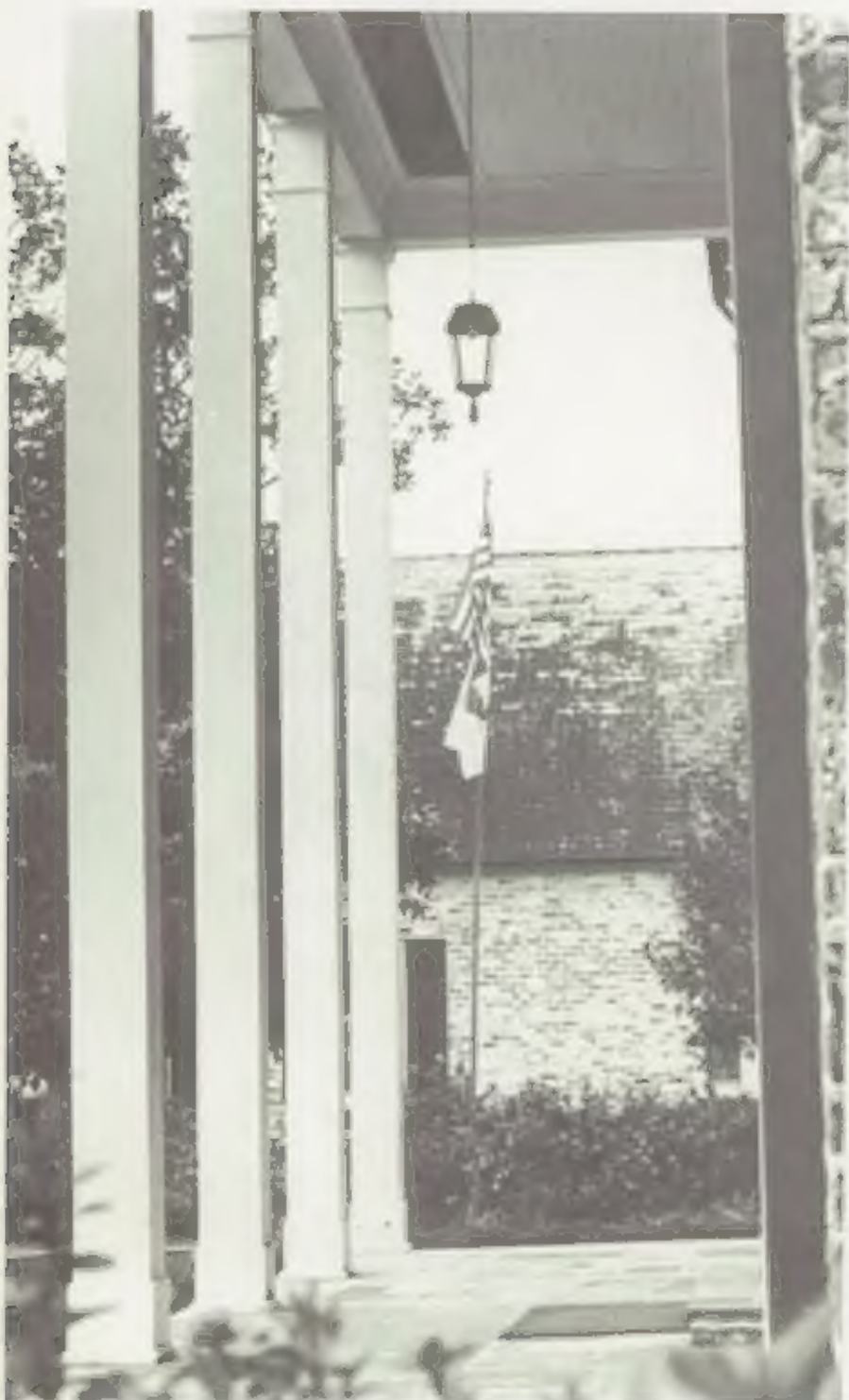
Le Mélange





Demaree





LE MÉLANGE

VOLUME VII

1973

Metairie Park Country Day School
Metairie, Louisiana





To each one is given a marble to carve for the wall;
A stone that is needed to heighten the beauty of all;
And only his soul as the magic to give it grace;
And only his hands have the cunning to put it in place.

Kenneth and Louise Dike are leaving Country Day after thirty-five years to retire to their country home. Talla Pines, in Kiln, Mississippi.

For many years Louise Dike has been a teacher in the kindergarten and has even instructed children of her former students. We will remember Mrs. Dike for her kind words, her love for young people, and her undaunted spirit. Her familiar face will be missed by these children who have loved her in return, and by the others in the school to which she has devoted her life. We are thankful to Louise Dike for our good beginnings, our youth that was touched by her kindness and intelligence.

If one can metaphorically and literally speak of the machinery of the school, it is here that Kenneth Dike kept us together, in operation. When we needed someone to open the school for us at night, when we wanted instruction for building props for plays, when the heating broke down, when the electrical system wouldn't work or leaves clogged the gutters, when we were doing a special project and needed help with design, not to speak of inspiration, we turned to Kenneth Dike and he fulfilled our needs in his quiet way that asked nothing more than that we use this moment to learn something from him so that next time we could be stronger and do the work ourselves. And more: he has taught shop, mechanical drawing, coached football and basketball, designed new buildings, conducted student camp programs, and supervised the maintenance staff. Kenneth Dike has been a part of us all.

Now that Mr. and Mrs. Dike are retiring, we wish them as much happiness and good fortune as they have given to Country Day during the last thirty-five years.





Classes

Activities

Administration

Sports

Advertisements



Time present and time past
 Are both perhaps present in time future,
 And time future contained in time past.
 If all time is eternally present
 All time is unredeemable.
 What might have been is an abstraction
 Remaining a perpetual possibility
 Only in a world of speculation.
 What might have been and what has been
 Point to one end, which is always present.
 Footfalls echo in the memory
 Down the passage which we did not take
 Towards the door we never opened
 Into the rose-garden.

T. S. Eliot.







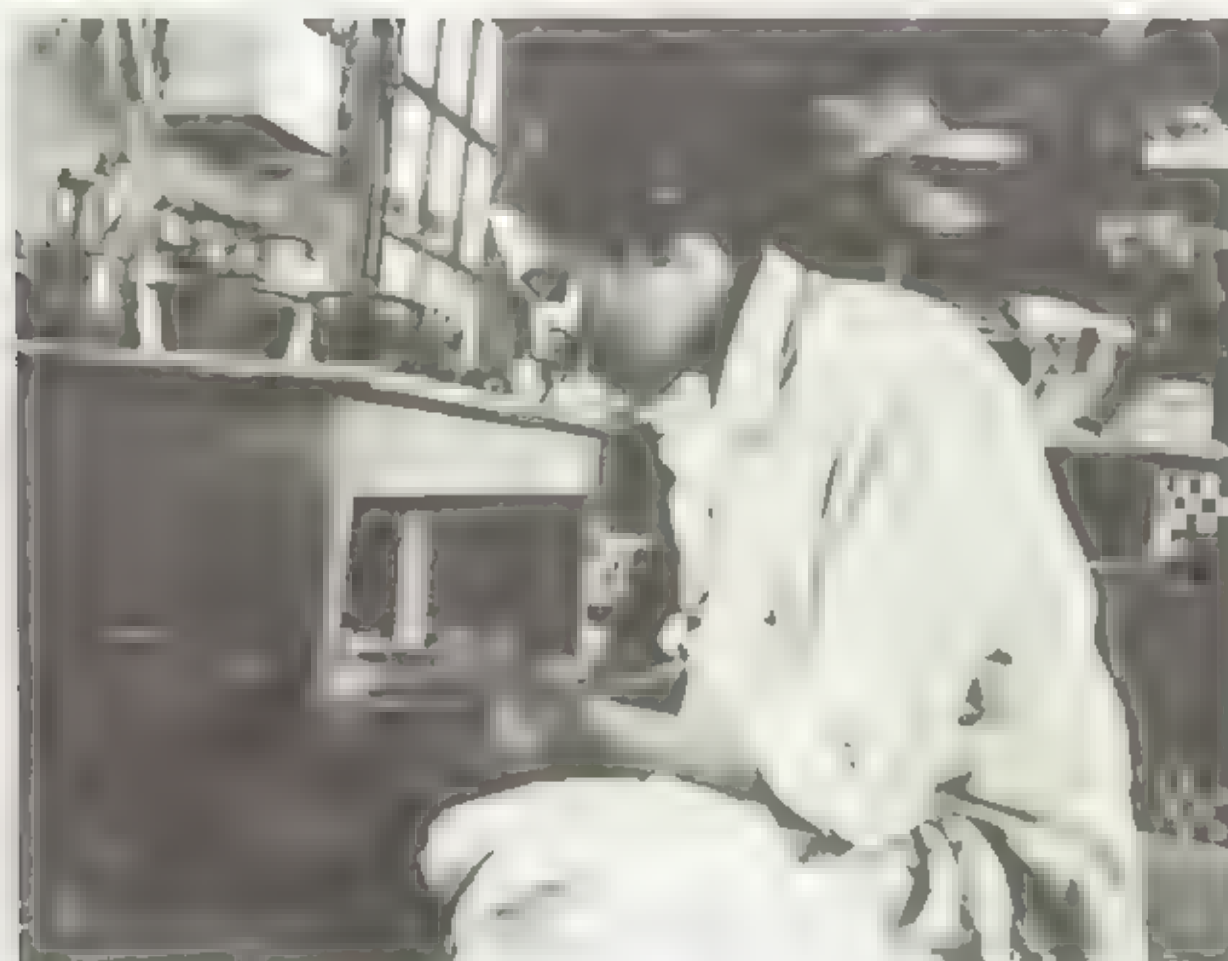
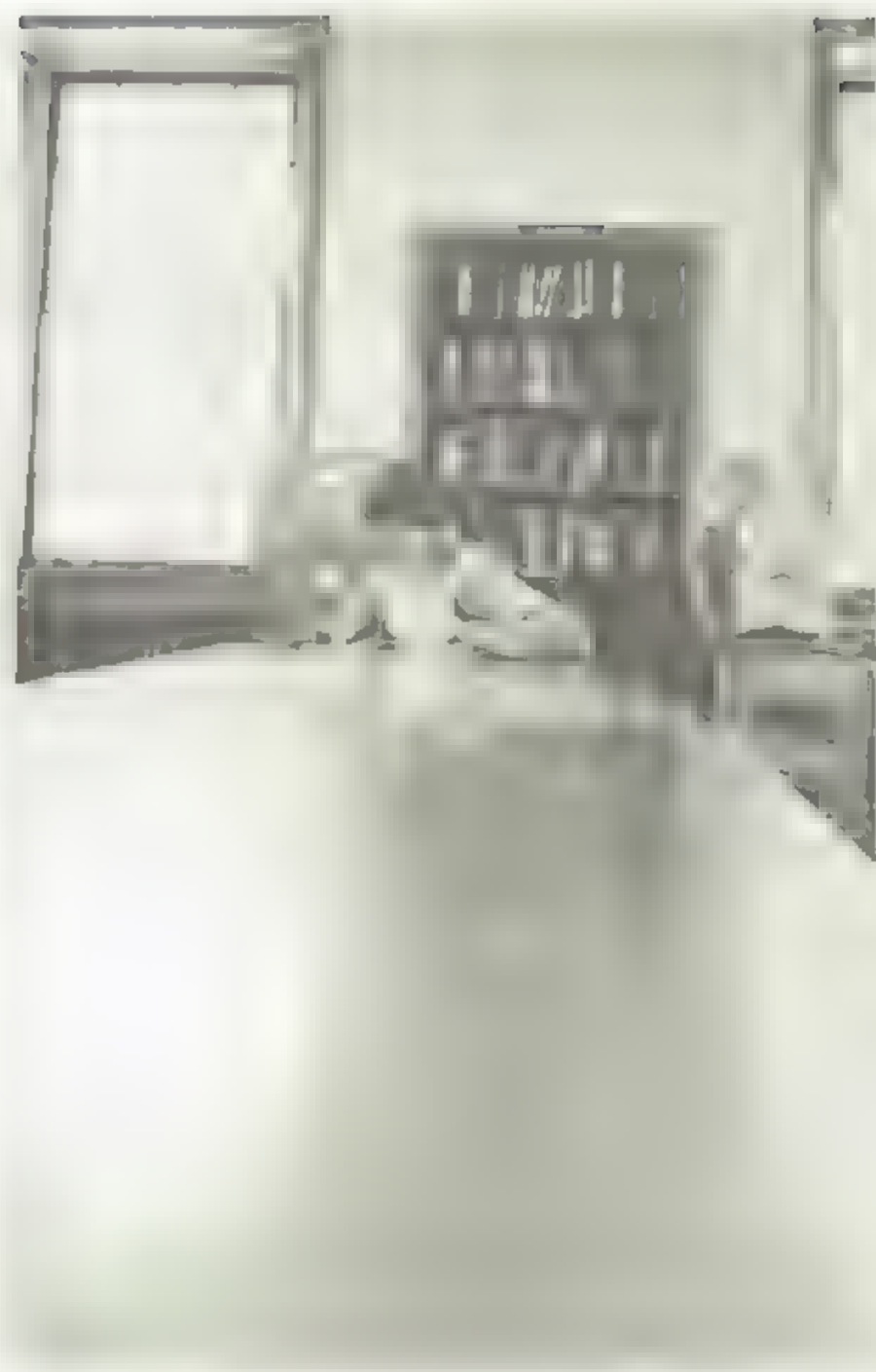


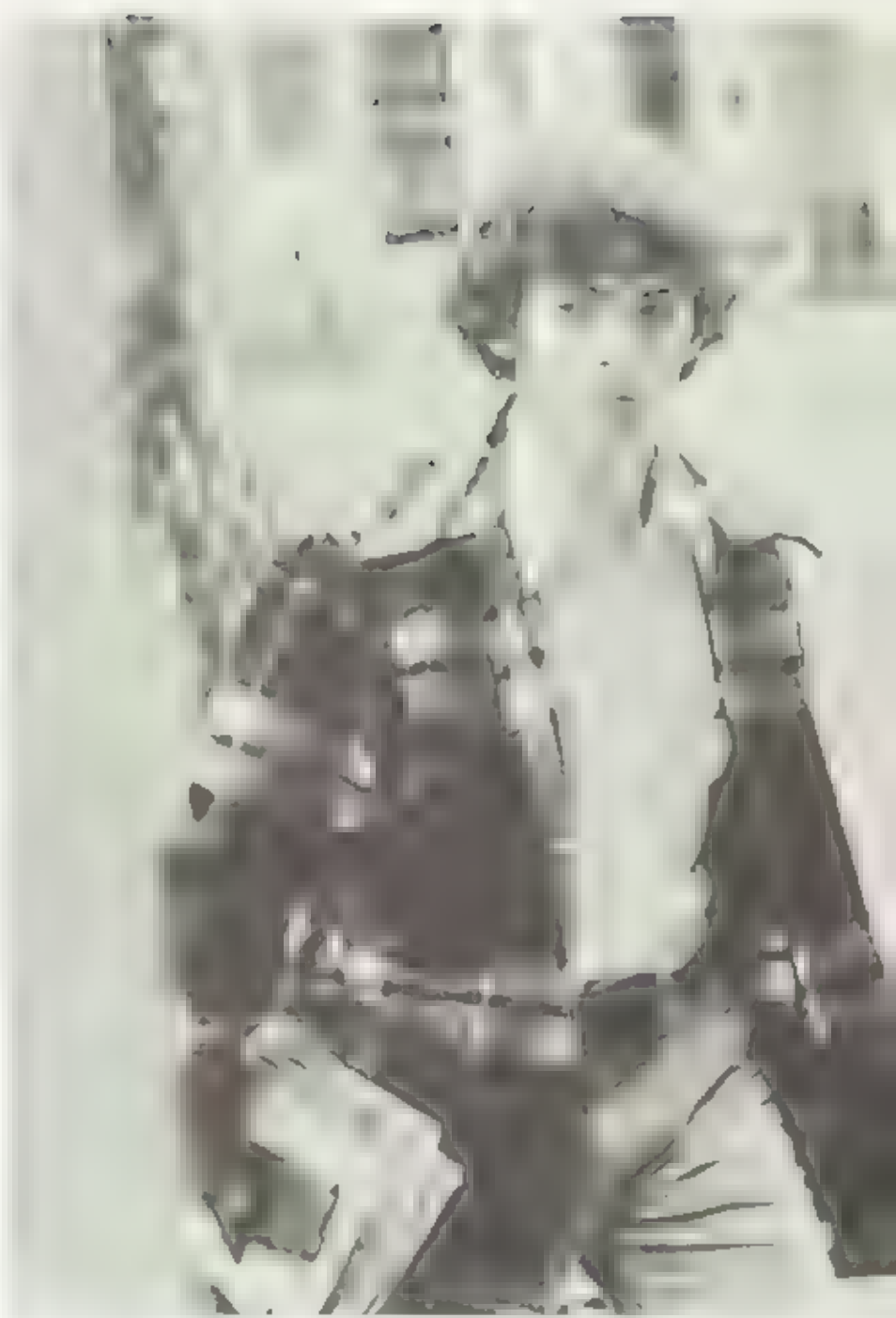




The year began with new ideas, new hopes, new dreams. It was the product of a long summer's work by the faculty, but the success of their plans depended on the students themselves. This was a time that would witness new experiments in education in order to encourage motivation in students. We must ask ourselves, though, "Have these ideas worked?" The administration has conceded that some have while others have not. Many feel that we should try a new approach rather than work with an old one. Through all of the controversy, however, the personalities of the students emerge, and for a moment, capture the spirit of Country Day.







FALL



September was a month of promise and innovations. We were exposed to an open classroom experience and were allowed to assess ourselves. Many students could not cope with this new sense of freedom, and the individualized learning had to be modified to a more traditional format.

A new lounge, school activities, and a Presidential election seemed to hold the interest of the student body during the early months. But the greatest single institution of the season was the improved football team and the enthusiasm it generated in both victory and defeat.





WINTER





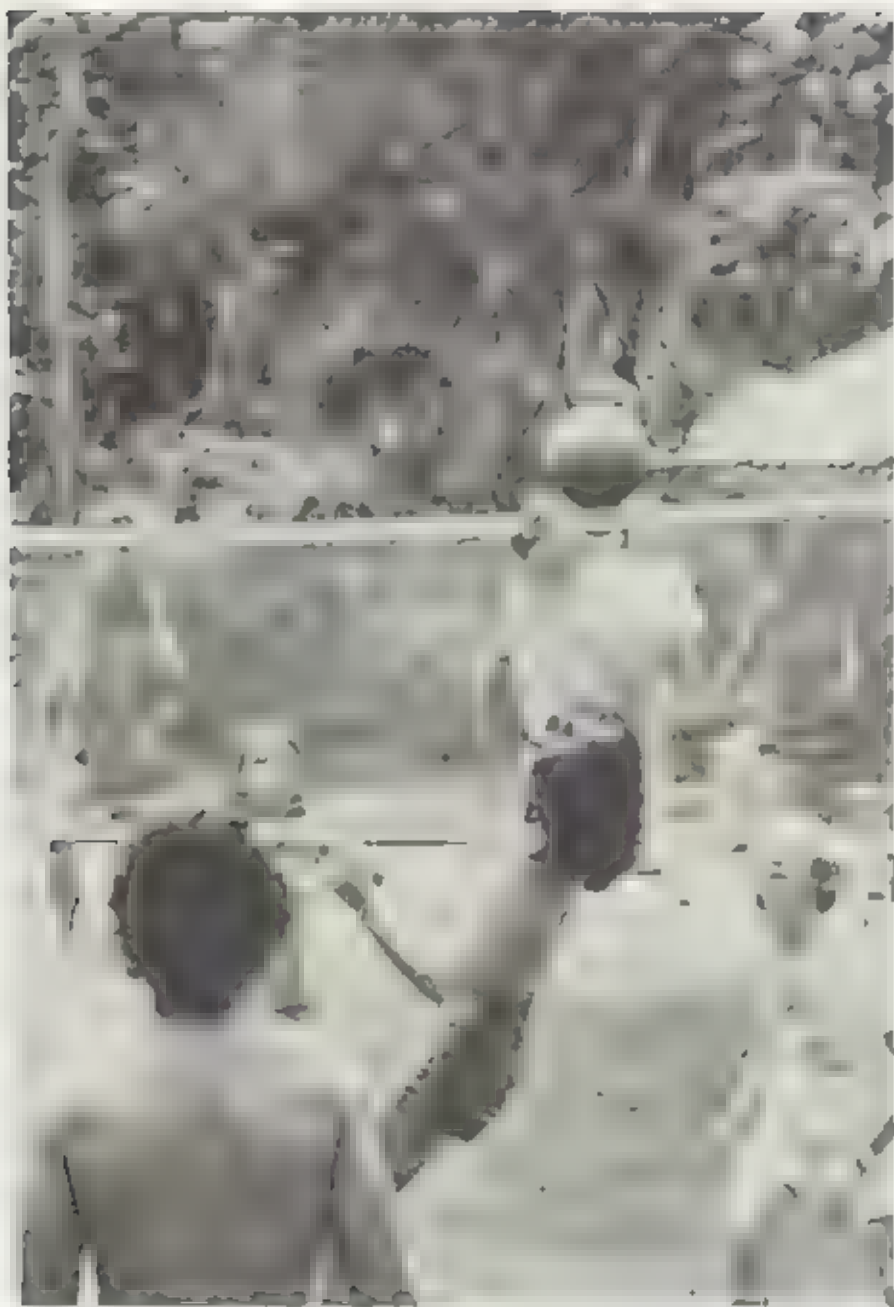
What is a school without its traditions? These time-honored festivities mark Country Day as an institution where the individual has the opportunity to become even more a part of his surroundings. Santa Claus and the goat at Christmas and parties at Mardi Gras are but a remnant of the many customs that once graced the school. We are saddened to see some of these leave and hope that the rest remain, as they enable the students to feel that school is more than just a place to come during the week.

Exams returned from their brief absence, and were the subject of many heated debates in which their purpose and relevance were discussed with the headmaster. Student Council elections, a lively basketball season, and an actual snowfall helped to make winter a unique experience.



Spring



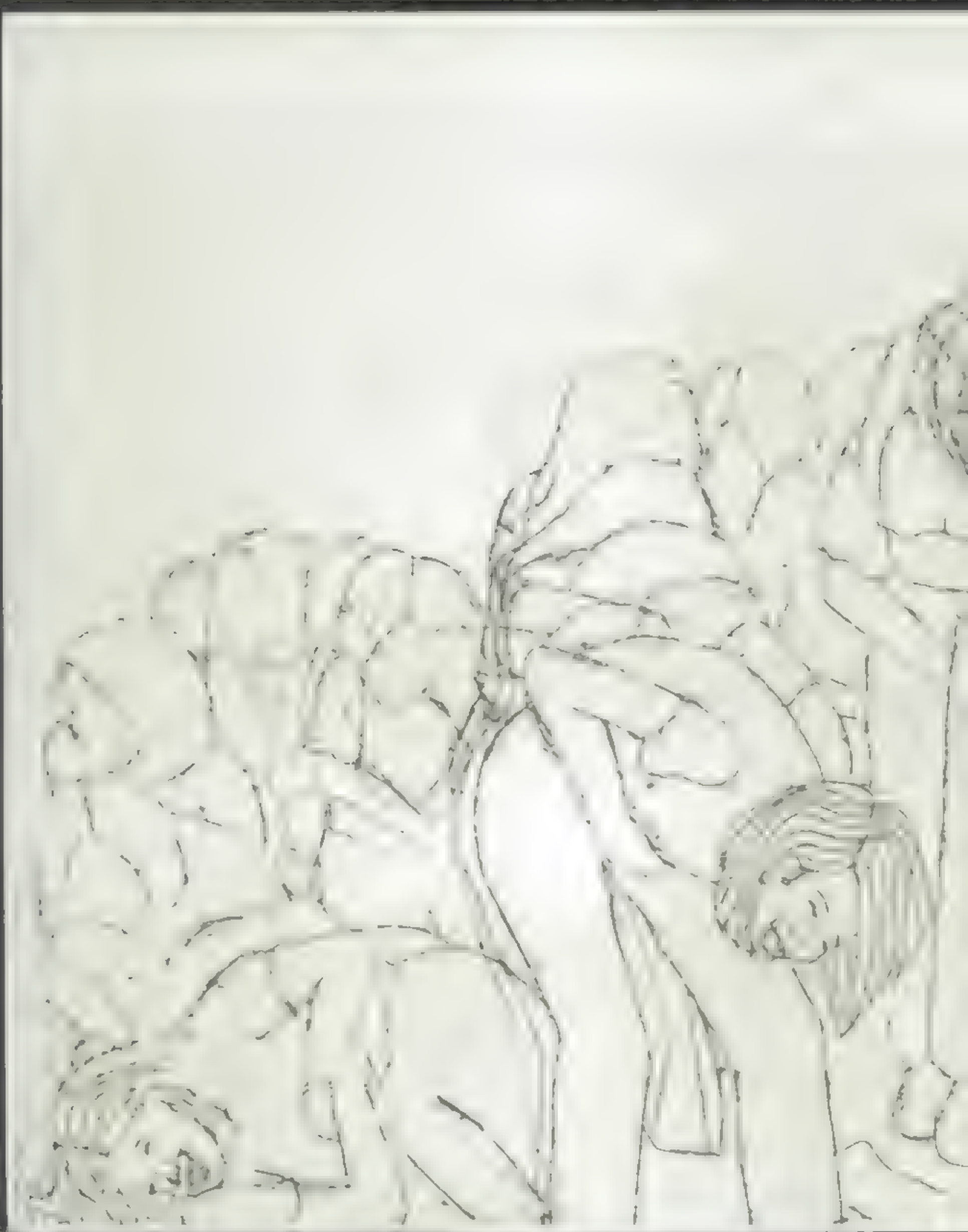


The life of a student at Country Day is often a sheltered one in which he remains isolated from the rest of the community and sometimes from the other members of the school. Spring is the time in which one can participate to a greater extent both in the community and with other students

The Fine Arts Festival was a great success and showed that the students could stage their own show without faculty assistance. A week-long Southern Symposium provided an opportunity to learn about the area in which we live and to realize our responsibilities to the culture and the quality of life inherent in it.

The Spring Production, "South Pacific," represented months of hard work by the cast and crew and culminated in two performances before the students and friends of the school. The play marked the beginning of the end of the year in which the high school picnic, exams, senior projects, and graduation concluded the experience that began in September. So, at last, at last . . . free





CLASSES



SENIORS

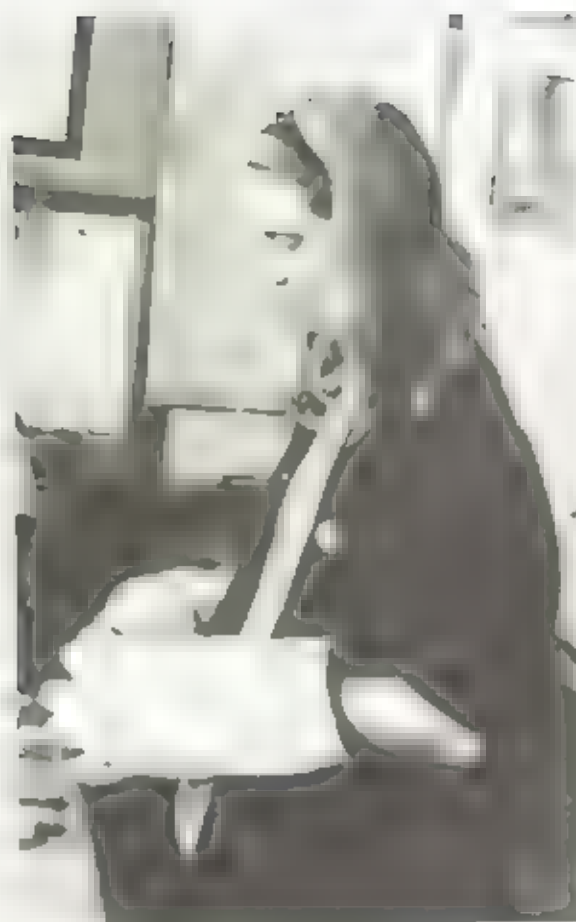






MARY LOU ATCHLEY

What we are is God's
gift to us
What we become is our
gift to God
Anonymous



MARK BRINKER BABCOCK

Amor a lejos.
Amor de pendejos

Mexican Proverb



This is the beginning of a new day
God has given me this day to use as
I will I can waste it or use it for
good purposes
But what I do with this day is im-
portant because I have exchanged a day
of my life for it
When tomorrow comes, today will be
gone forever
I hope I will not regret the price I
paid for it

Dr Heartsel Wilson

GARY MICHAEL BARRETT



Oh, it's nice to get up in
the morning.
But it's nicer to lie in bed
Sir Harry Lauder



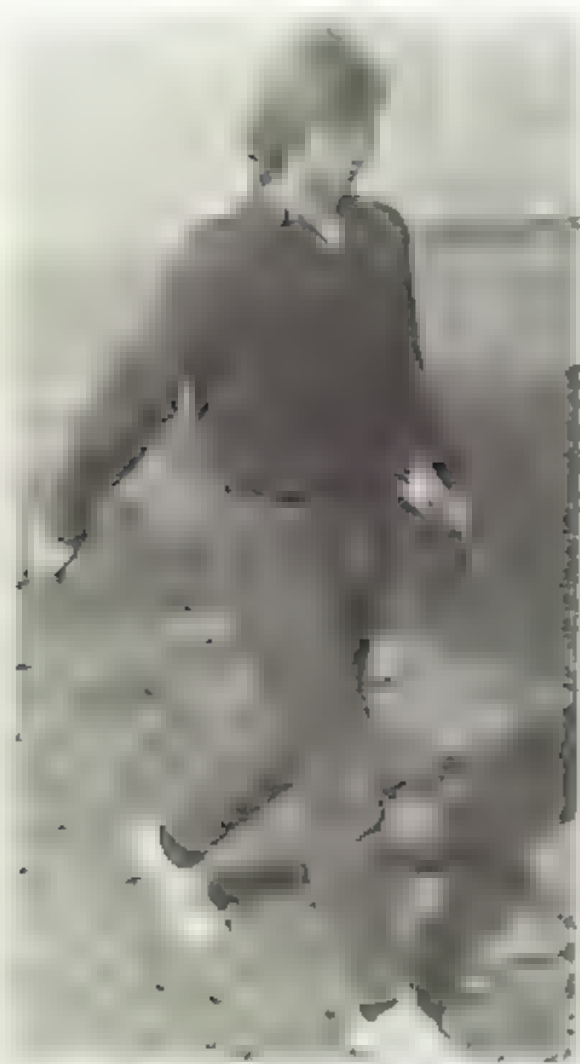
SARA ELIZABETH BEASLEY

The purpose of life is not to be happy
The purpose of life is to matter, to be
productive, to have it make some dif-
ference that you lived at all. Happiness,
in the ancient, noble sense means self-
fulfillment — and is given to those who
use to the fullest whatever talents God
or luck or fate bestowed upon them.
Happiness, to me, lies in stretching, to
the farthest boundaries of which we are
capable, the resources of the mind and
heart.

Leo Rosten



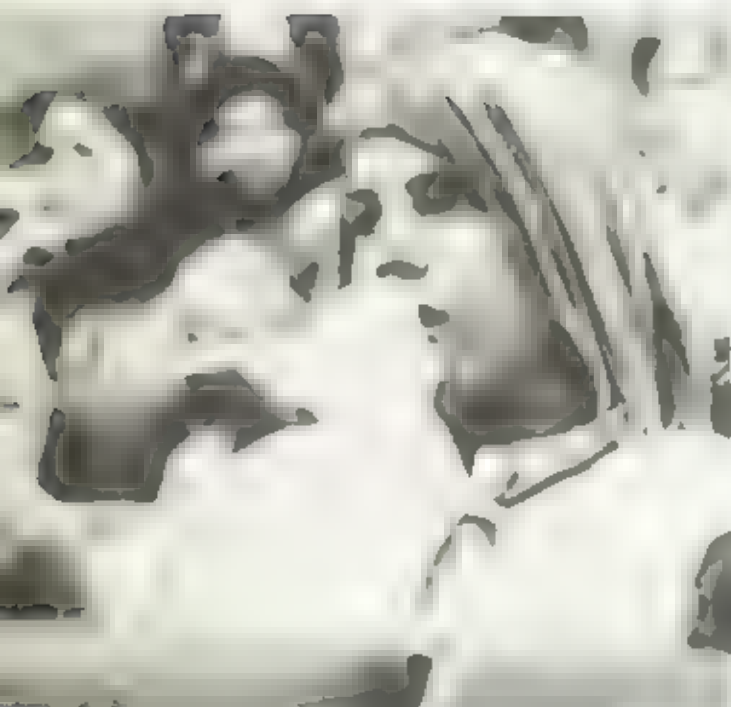
EDGAR ALLEN BRIGHT III



Experience is the name everyone gives
to their mistakes
Oscar Fingal O'Flahertie
Wills Wilde



It (television) is chewing gum for the
eyes
John Burke



It's a nice place to visit
Anonymous



GEORGE PATTISON BUCK





JOSEPH LYKES CARRERE



The reason worry kills more people than work is that more people worry than work

Robert Frost



Never go out to meet trouble. If you will just sit still, nine times out of ten someone will intercept it before it reaches you

Calvin Coolidge



There's a world you're living in
No one else has your part
All God's children in the wind
Take it in and blow hard
Neil Young



LINDA GREER CHAPPELL

CATHLEEN MARIE CHRISTIAN

It's interesting that I know about them
being there. If I hadn't seen them, then
I wouldn't know they were there, and
if I didn't know they were there, I wouldn't
be able to say that they even exist

J D Salinger



Wait, what happened? A.T.S.P. rides
again . the mod squad . maniac
in the halls . dead lines . Janet, we
did this all wrong . mathematical gen
ius . true confessions in the library
yellow hot rod . English classes
psycho-analyst . Z.L.Z. imbolist
Wait, let me decipher my code . po
laris basis . the silent cynic . What
didn't you like about it? I made a
wrong turn



PETER FITZGERALD CHRISTIAN



Pete . Destin . corvair . soccer
sen or room . home for lunch
cards . miracle lungs . oh, never
mind . The Beatles . Kelley

Ah, my Beloved, fill the Cup that clears
TODAY of past Regrets and future Fears
— TO-morrow? — Why, To-morrow I may
be myself with Yesterday's Sev'n Thou
sand Years
Rubaiyat of Omar Khayyam

CHRISTINE SAUNDERS COSTLEY



I am not capable of standing so naked and alone. I, too, am a poor weak creature who needs warmth and food and occasionally the comfort of human companionship. Someone who seeks nothing but his own fate no longer has any companions, he stands quite alone and has only cold universal space around him.

But the man who only seeks his destiny has neither models nor ideals, has nothing dear and consoling! And actually this is the path one should follow. People like you and me are quite lonely really but we still have each other, we have the secret satisfaction of being different, of rebelling, of desiring the unusual.
Hermann Hesse



ALYCE THOMAS DePASS

The most completely lost of all days is that which we haven't laughed



Deece Brightest fingernails and toe
nails wrecks Green Cutlass Con-
vertible on Broadway Fire & Rain
Marty Embroidered tennis shoes
Meatball w/ht Motzarella cheese on
garlic bread Fat Harry's Both
Sides Now meal at Amy's on bikes
heavy-handed Nonie-Vodka collins
mix hits Alyce on New Year's Eve
Balance Beam-1 thumper sweets
pastries, desserts Gorilla on St Char-
es 'SCREW IT!!'

JULIE DEIRDRE DUVIC



(O to be a metope
Now that triglyph's here)
e e cummings

The most beautiful thing we can
experience is the mysterious
It is the source of all true
art and science. To know that
what is impenetrable to us
really exists, manifesting
itself as the highest wisdom
and the most radiant beauty
which our dull faculties can
comprehend only in their most
primitive form — this knowledge
this feeling is at the center
of all religiousness
Albert Einstein



MICHAEL SCOTT ELLIS



Europe '71 Bad luck Palmetto
Canal Destin "In the canal
Charlie" Yellow Firebird parties
oh yea?" ... "Say partner"



Let us eat and drink for
tomorrow we die
Corinthians 15 32



LUCINDA ANNE FLOWERS

Here I go up in my swing
 ever so high
 I am the King of the earth,
 the King of the sky
 Here I go up in my swing
 Now I go down
 A A Mine

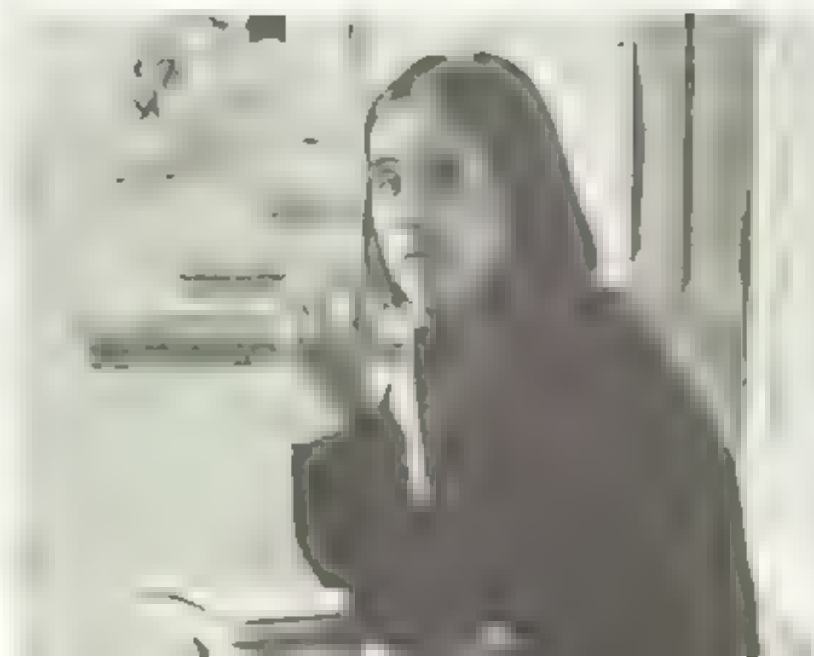


Thirteen year veteran ... Winnie
 Spring production . "I'm sorry"
 diets singing with the radio . my
 purple shirt . destroyed house after
 parties



GRETCHEN FRANKLIN

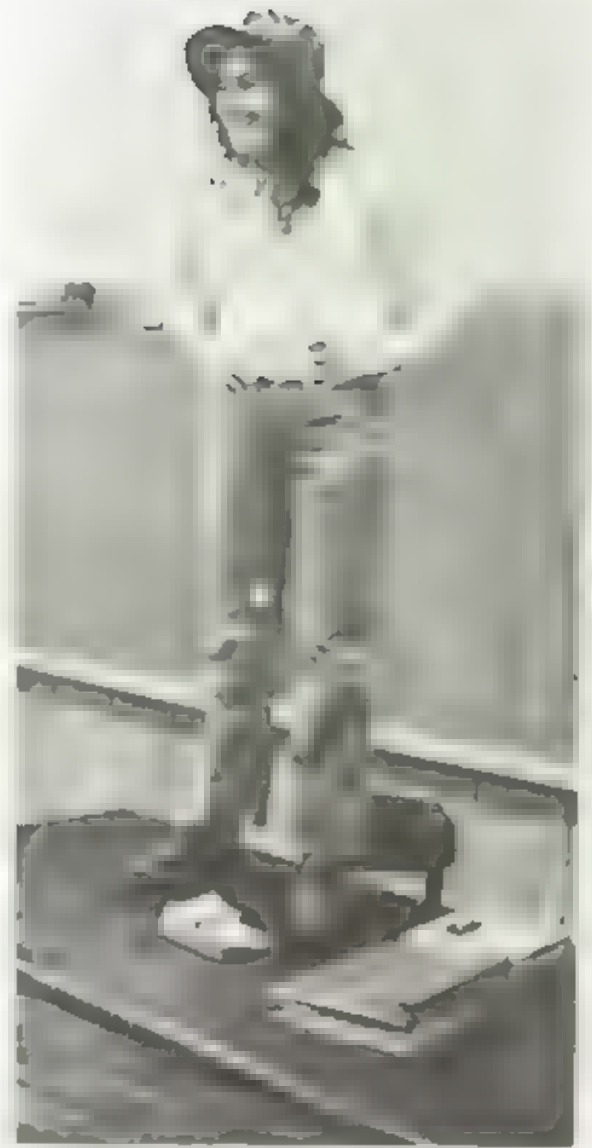
"Let us not waste our time in idle dis-
 course! Let us do something, while we
 have a chance! What are we doing
 here, 'that is the question.' And we are
 blessed in this, that we happen to know
 the answer, Yes, in this immense con-
 fusion one thing along is clear We are
 waiting for Godot to come
 Samuel Beckett



ANNE CAROL FRIDLEY

Frid senior room resident "Any-
one know how to play bridge?" Le
Pavillon Busy Sergeant Major
knee socks cigs "I Am Wo-
man" Olds 88 convert never
home Destin Drake U Buds
5 parties curls cold wea-
ther TIAK pres I Love You
Baton Rouge for lunch

No man should part with his
own individuality and become
that of another Channing



LYNN GEBROWSKY



MARGARET GULOTTA

So, take it from the top and bop
And blow down through the bottom
Let not the jamming ever stop
Until you know you've got 'em
Duke Ellington



JOSEPH ALLEN HEBERT

Life is short, live it up!
Nikita Krushchev



Big Al . . . Rolls Royce Silver Vega
Mickey Mouse '72 . . . C'mon no more
BS . . . Steeves . . . Bruno's Gin and
Tonic . . . Hey Joe — What's new?
Simon and Garfunkel — Mrs. Robinson
Cindy . . . Light a match off your
beard . . . Any new ones, Al?



EMMETT BRADFORD HOLBROOK III



Big fleas have little fleas
to plague perplex and bite em
Little fleas have lesser fleas
and so ad infinitum

Jonathan Swift



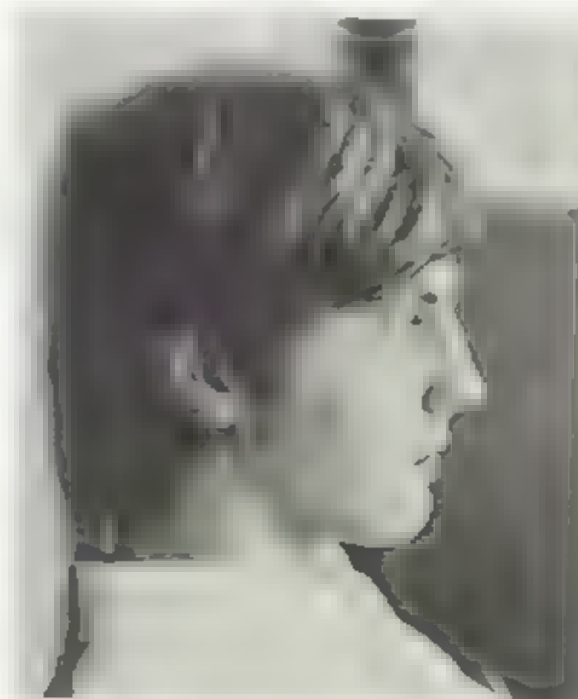
DAVID MICHAEL HUNTER

Child of the pure unclouded brow
And dreaming eyes of wonder!
Through time be fleet, and I and thou
Are half a life surely ha!
The love-gift of a fairytale

Lewis Carroll



Who's afraid of Virginia Woolf?
I am sometimes
Howard Hunter



FREDERIC BIGELOW INGRAM, JR



Speech is silver
Silence is golden
Thomas Carlyle



CYNTHIA ANNE ALOBS



And this our life, exempt from public
haunt. Finds tongues in trees, books in
running brooks, Sermons in stones, and
good in everything
Shakespeare



PATRICIA SUE JOHNSON

Life is a jig saw puzzle with most of
the pieces missing
Anonymous



Europe '71 P.J. firebird . "col-
lege? — I don't know. Where's the party?"
Destin .. hash browns .. tennis
shoes grundy ... check ya later
beer .. beer beer . beer . beer
beer ..



SUEDIE LOUISE JOSEPH



The door to happiness opens outward
Soren Kierkegaard



Science is the best substitute for knowledge

Joe's 3rd grade teacher



SUSAN POINTER KENNEDY

Sue K . Europe '71 . Destin . . I
just love you Ole Miss Strawberry
Hill icebergs . Fly Me I am
Woman Mercedes



You often say, "I would not give but only to the deserving." The trees in your orchard say not so, nor the flocks in your pasture. They give that they may live, for to withhold is to perish. Surely he who is worthy to receive his days and his nights, is worthy of all else from you. And he who has deserved to drink from the ocean of life deserves to fill his cup from your little stream. And what desert greater shall there be, than that which lies in the courage and the confidence, nay the charity, of receiving? And who are you that men should rend their bosom and unveil their pride unabashed? See first that you yourself deserve to be a given, and an instrument of giving. For in truth it is a life that gives unto life — while you, who deem yourself a giver, are but a witness

Kahlil Gibran

MARGARET HARRISON LEWIS



Europe '71 yellow lemon Spring
 Production Destin Italian Sta lion
 Class Pres "If you people would
 shut up we could get out of here
 soccer"



PHILIP RONALD LORIA JR

I refuse to answer that question on the
 grounds it may tend to incriminate me
 fifth amendment



KELLEY LOUISE McLEAN

What's the use of worrying?
 It never was worth while
 So, pack up your troubles in
 your old kit bag
 And smile, smile, smile
 George Asaf



I have returned What's up Chuck?
 Got cha,uh huh Diet? ya see
 there was this guy in California bobsy
 twins when Irish eyes are smiling
 all the world is bright and gay

GEORGE EDWIN MacDIARMID

Time driveth onward fast what is
it that will last?
Alfred, Lord Tennyson



CHARLES TOMES MAGEE



Out of sight, out of mind
Old English Proverb



'Yeah-ya want me?' Robert Going
 out for cheerleader? blaring car radio
 'Really?' schmaltz Pastor
 Jim will ride again green eyes, blue
 contacts pre-cal quiz Dollsy
 got any Super Bubble on ya?
 French Quarter bike riding "let's
 go drinking" . sophomore year
 Destin "Both Sides Now" "Gentle
 on my Mind"



JANET ANN MOGABGAB



I don't want sience as a rule What i
 want is the alternat ve of a silent mind
 Hugh Prather



H.O. . Cross-Country Yearbook
 Darkroom Senior Room Pumpkin-
 mobile Hot feet to Westing-
 house National Merit Princeton

I believe that man will not merely endure
 he will preva,

William Faulkner



HENRY FURLOW OWSLEY III





Betsy Tulane "Hey sweetie pie
I'll go for zip" parties
What's everybody doing tonight" Ve
nessa



CURTIS ALLEN PELLERIN

However mean your life is, meet it and
live it. do not shun it and call it hard
names. The fault finder will find faults
even in paradise

Thoreau

JOHN VALMOND PRICE

Trifles make perfection
And perfection is no trifle
Michelangelo



And throughout all Eternity I forgive you
you forgive me

Bake

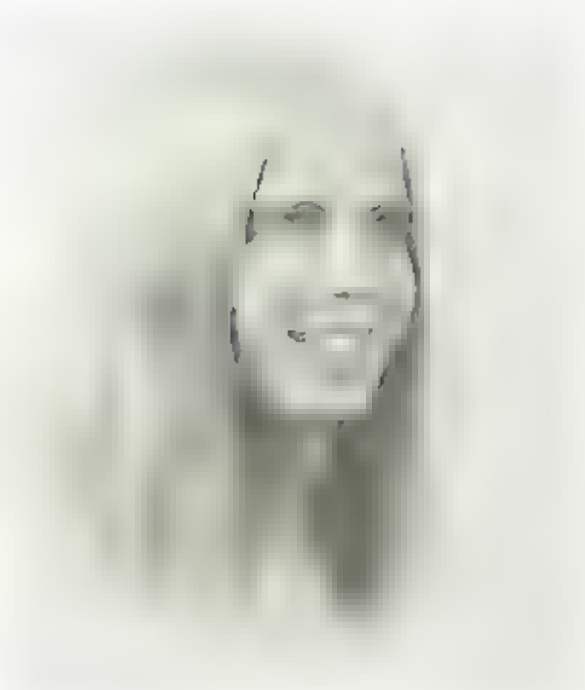


LYNN AYLEEN RADKE

'Tis easy enough to be pleasant
When life flows along like a
song.
But the man worth while is the
one who will smile
When everything goes dead wrong
Ella Wheeler Wilcox



KEVIN BUFORD REILY



New Girl Henry Christmas Party
Darkroom What's Develop.ng?
Henry, You're Killing My Car Hey
Luva 101 Pounds of Fun Wau-
watosi Bobsie Twins



The strongest man upon earth is he who
stands most alone

Henrik Isben



Be not ashamed to say what you are
not ashamed to think

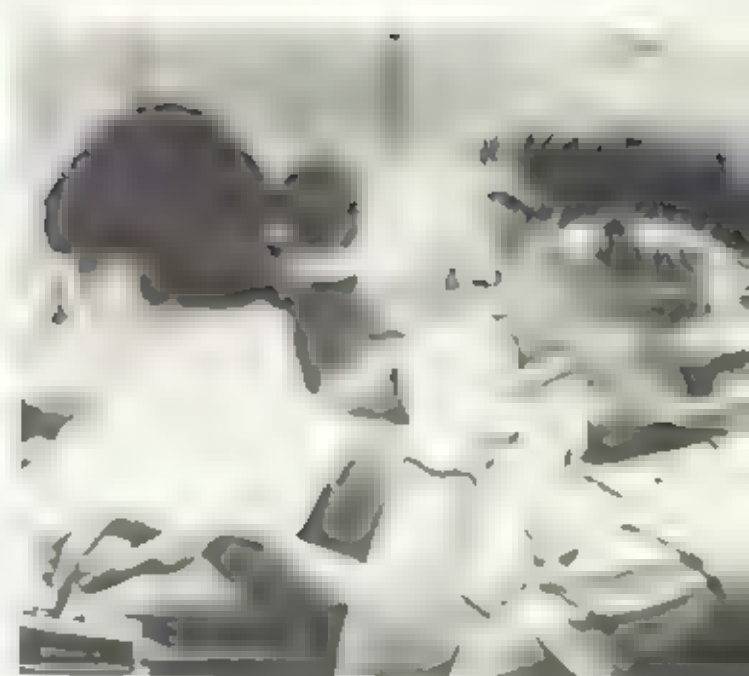
Montaigne

I find we are growing serious, and then
we are in great danger of being dull

Congreve



SCOTT KENCHILOE RICHARDSON



Not in the clamor of the
crowded street
Not in the shouts and plaudits
of the throng,
But in ourselves, are
triumph and defeat
Henry Wadsworth Longfellow



JANISE LOUISE SCHENTHAL



I love not man less but nature more
Lord Byron

I don't think Millet will ever forget the
Gordia Quartet



DEIRDRA CLARISSE SHERAR

We are all mirrors unto one another
Look into me and you will find something
of yourself as I will of you

Wa ter Rinder



DRAKE DIMITRY SLOSS



It is truth which makes men great
for in truth lies all the virtues of the
human soul

Wa iter Rinder



Shut up. I'll do the talking around here
Leo Durocher

ANN DOWDELL STAUSS



Nous voulons vous donner de
vastes et d'étranges domaines
Où le mystère en fleurs s'offre
à qui veut les cueillir
Il y a là des feux nouveaux de
couleurs jamais vues
Mille phantasmes imponderables
Auxquels il faut donner la
réalité

Guillaume Kostrowitzky



It was but yesterday we met in a dream
But now our sleep has fled and our dream
is over and it is no longer dawn

Kahlil Gibran



MACY ORVILLE TEETOR III



There is hardly anything in the world
that some man cannot make a little
worse and sell a little cheaper, and the
people who consider price only are this
man's lawful prey

John Ruskin



Golden toe 'Be back in a flash, Jack."
short pants . . . Soccer Spring
Productions MHT Le Pavillon
Fiat Christmas trees



MARGARET ANN TOWE

I don't believe in an after life, although
I'm bringing a change of underwear
Woody Allen



Nothing is thoroughly approved but
mediocrity The majority has established
this, and it fixes its fangs on whatever
gets beyond it either way

Blaise Pasca



MARSHALL GUERINGER WEAVER



CYNTHIA CATHERINE WILLIAMS

CATHERINE MOORE ELLIS

Cindy and Catherine have each been a part of our class at Country Day since kindergarten. They are graduating with us after spending their senior year abroad studying in England



we re anything brighter than
even the sun
(we're everything greater
than books
might mean)
we're everyanything more than
be lieve
(with a spin
eap
alive we re alive)
we re wonderful one times one
e e cummings





Juniors



Jean Barnes
Robbin Bartlett
Bobby Bates
Debbie Behre

John Benjamin
Glenn Benton
Jimmy
Broadwell
John Burdon

Ricky Cohen
Kathy Costley
Helen Crosby
Pris Davidson

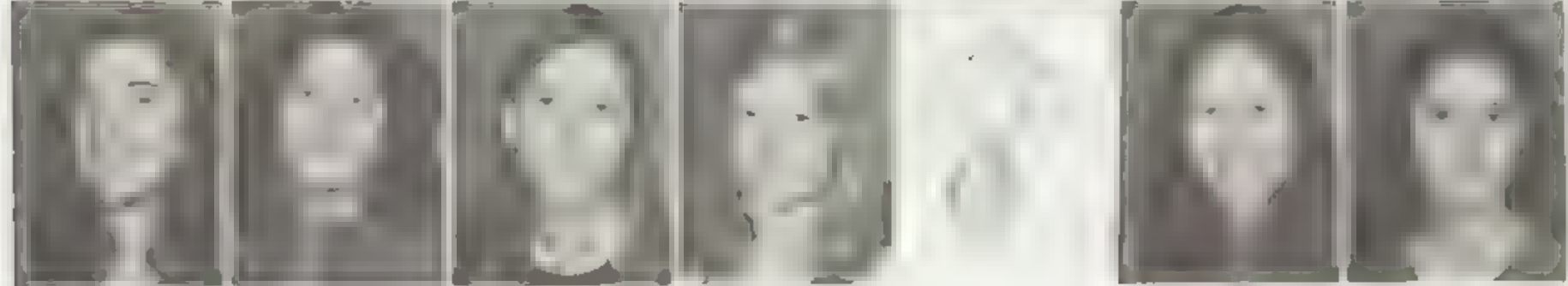
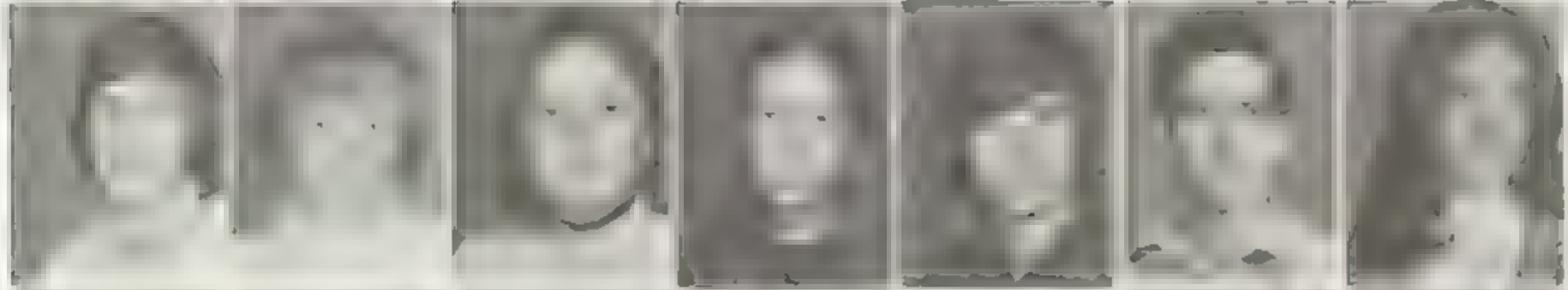
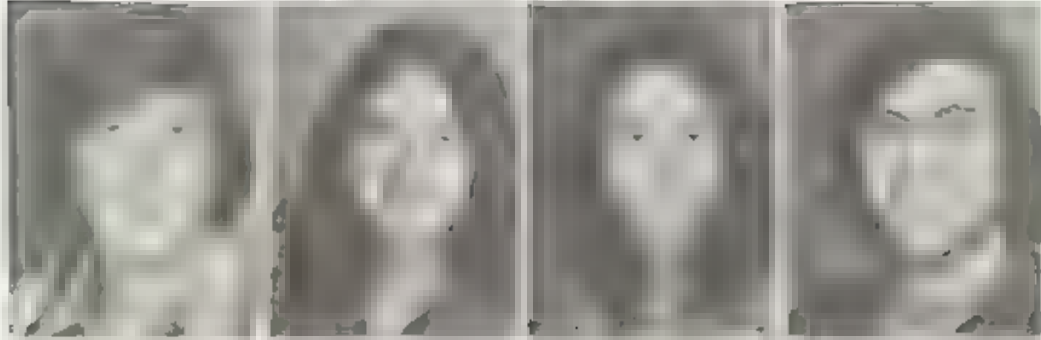
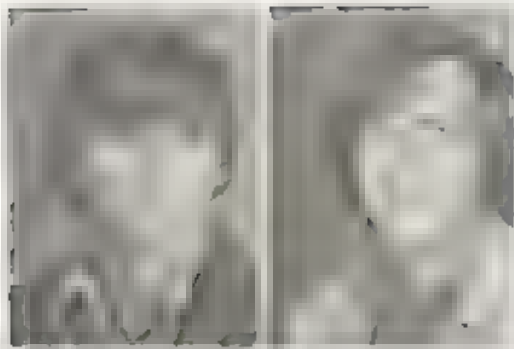
Martin Dixon
Lark Durant
Eileen
Eshleman
Chris Friend
Brooks Gilbert
Julian Good

Laine Harper
Scott Hayes
Sally Heller
Terry Heyd

Sally Huger
Lee Isaacson
Kyle Jones
Larry King

Amy Langguth
Laura LeCorgne
David Leefe
Harold Legeai





Jack Sutton
Charlotte
Sypsteyn
Leie Tebo

Peter Thomson
Frances
Williams

Michael Wilner
Jan Winston

Julie Wise
Esther Wynne



Nancy Lemann
Marc Livaudas
David Mason
Lisa Mason
Lynne
McCaskey
Peter Mears

Tom Mears
Judy Mogabgab
Tim Molony
Anne
Monteleone
Banton Ne
Maurice O Meara

Kevin Rafferty
Karen Rebman
Michele Reynoir
Nonie Sanders
Tip Schwing
Hayne Suthon



Sophomores



Brycie Babcock
 Varsity Football
 Basketball
 Hockey
 Member of

Harry Martin
 Football
 Basketball
 Hockey
 Member of

Mary F. ...
 Football
 Basketball
 Hockey
 Member of

...
 Football
 Basketball
 Hockey
 Member of

...
 Football
 Basketball
 Hockey
 Member of

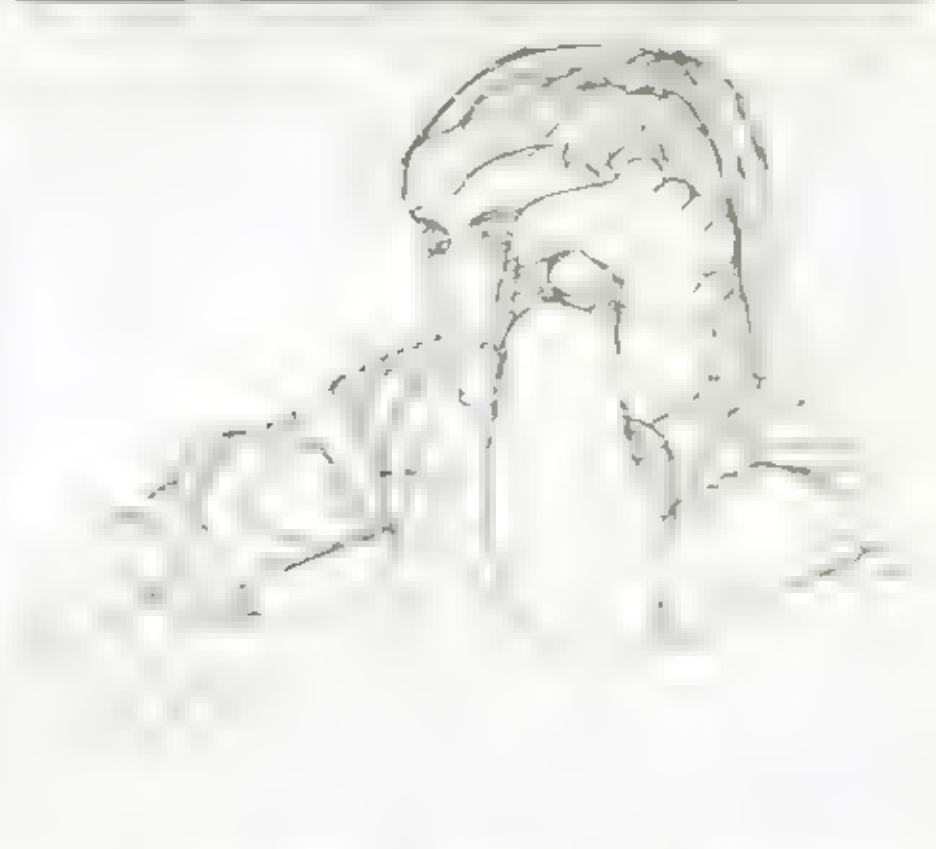




Anna ...
 Mary ...
 Mary ...
 Mary ...
 Mary ...
 Mary ...

Penny ...
 Penny ...
 Penny ...
 Penny ...
 Penny ...
 Penny ...

Cathy ...
 Cathy ...
 Cathy ...
 Cathy ...
 Cathy ...
 Cathy ...



...
 ...

...
 ...

...
 ...

...
 ...



Freshmen



Jessy Harnusse
Benjamin

Ch. H. m.
101 B. m. m.

Karen H. m. s.
J. m. m.

R. m. m.
B. m. m.
C. m. m.
J. m. m.
K. m. m.
B. m. m.

K. m. m.
T. m. m.
V. m. m.
J. m. m.
K. m. m.
S. m. m.

M. m. m.
K. m. m.
S. m. m.
J. m. m.
J. m. m.
J. m. m.

M. m. m.
J. m. m.
C. m. m.
J. m. m.
J. m. m.
J. m. m.



Maria L. O'Connell
 Elizabeth O'Connell
 Patricia O'Connell
 Gregory O'Connell

Emily
 Rosemary
 Mary Ann
 Lisa Marie

Mary Ann Miller
 Rosemary Miller
 Mary Ann Miller
 Lisa Marie Miller

Nancy Miller
 Elizabeth Miller
 Patricia Miller
 Gregory Miller

Maria L. O'Connell
 Elizabeth O'Connell
 Patricia O'Connell
 Gregory O'Connell

Emily
 Rosemary
 Mary Ann
 Lisa Marie

Maria L. O'Connell
 Elizabeth O'Connell
 Patricia O'Connell
 Gregory O'Connell



Eighth Grade



Lisa Adams
Jenny Adams

Jenny Adams
Jenny Adams

Ma Beasley
New Benjamin

Lisa Adams
Jenny Adams
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams

Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams

Brian Kasting
New Benjamin
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams

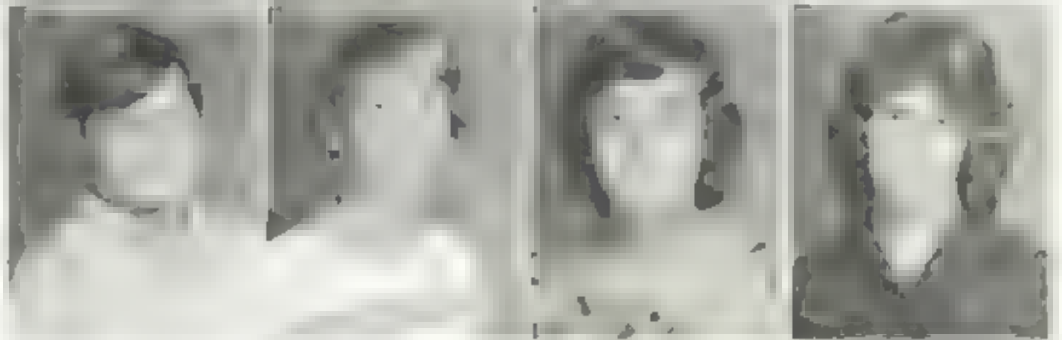
Ma Beasley
New Benjamin
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams
Kenny Adams



W. H. H. H. H. H. H.
 N. H. H. H. H. H. H.
 H. H. H. H. H. H. H.

H. H. H. H. H. H. H.
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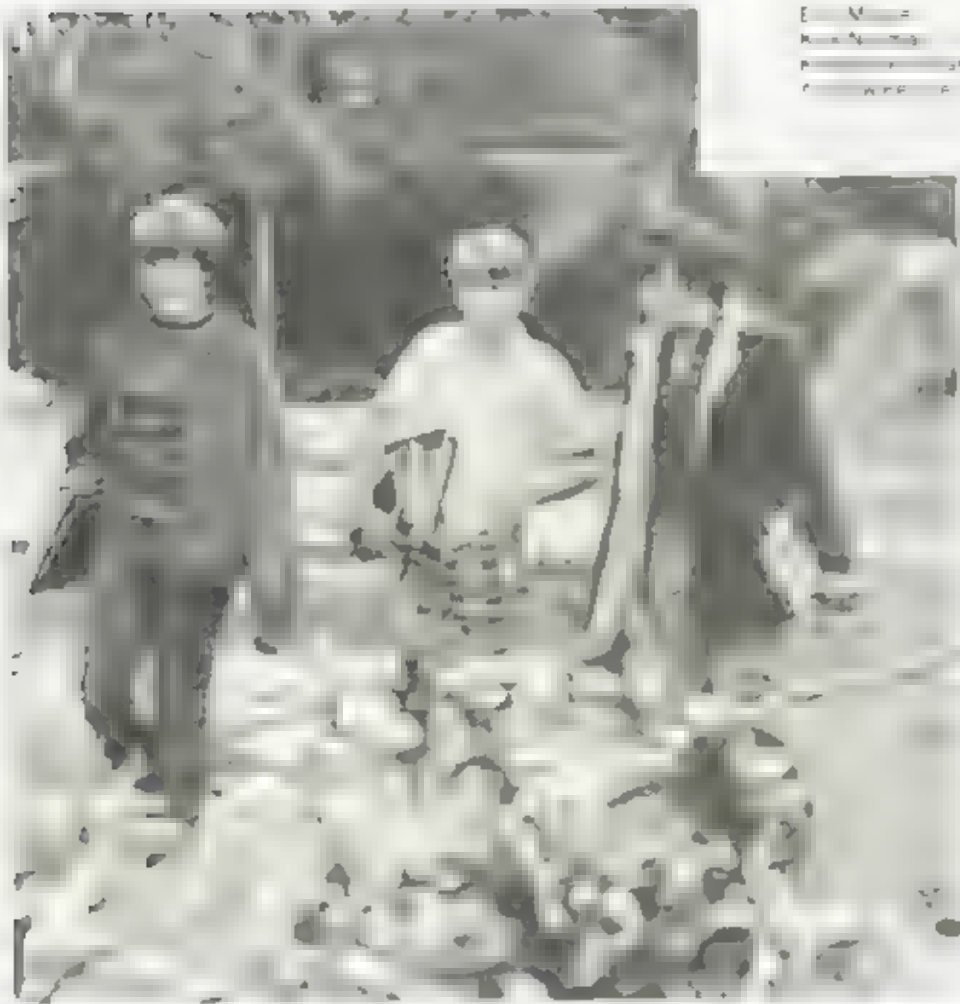
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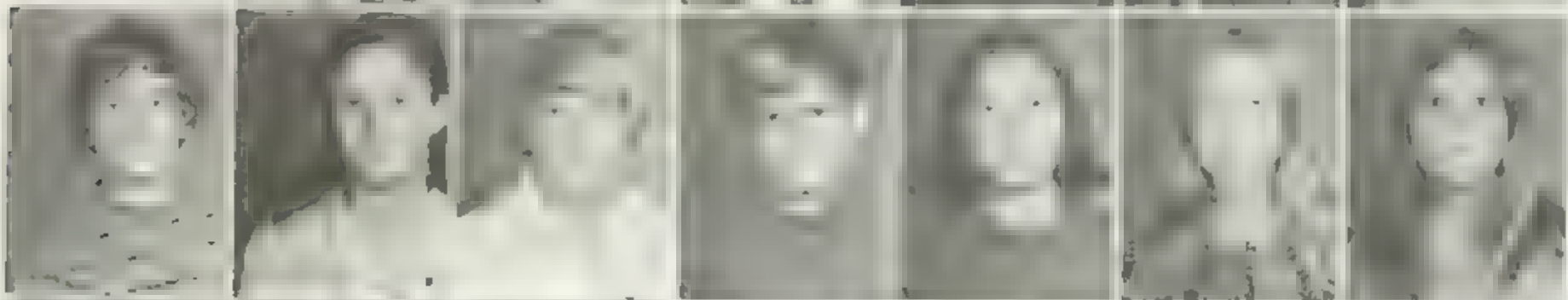
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Seventh Grade



Alex Amey
Polly Webb
R. Kelly
M. H. H. H.

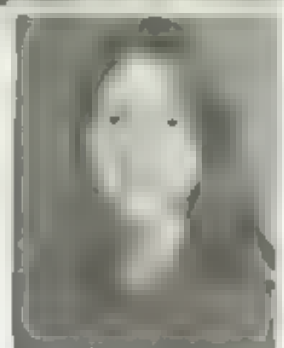
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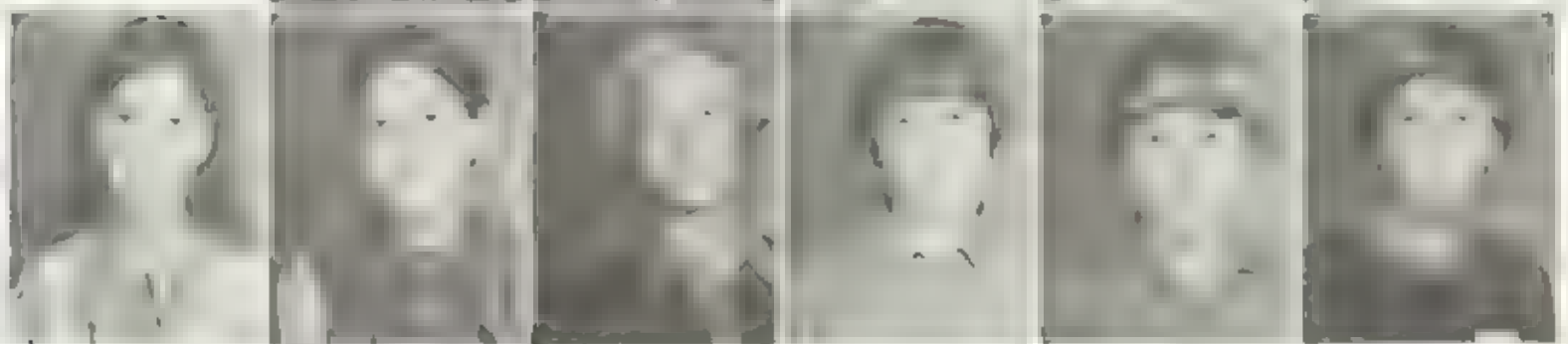
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R. H. H. H.
S. H. H. H.

M. H. H. H.
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K. H. H. H.





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M. J. M. L. P.
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A. T. L. P.
 K. V. M. L. J. H.
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B. R. V.
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 K. V. M. L. J. H.

Jeff Steele
 Greg Talley
 David Tebo
 Eric Urquhart

Upper Elementary



TOP ROW LEFT TO RIGHT John Fox Tommy Macke Grady Harper Stan Shuler Gibbons Burke Steven Hak Randy Kessler Carter Friend Jamie Reay FRONT ROW Sheree Kiefer Ann Dixon Trudy Stebb Mary Louise Miller Wendy McCarthy Lyn Dunbar Elizabeth Graham Sarah Eastering Jimmy Duvic Missing from picture Catherine Ledner



TOP ROW, LEFT TO RIGHT: Nancy Heller, Suzanne Friedrichs, Colleen Kuebel, Sharon Dershin, Katie Andry, Cindy Cobb, Amy Northrop, Susan Wolfe, Lucy Normann, Mary Dabney Benjamin FRONT ROW: Bruce Greenblatt, William Katz, Michael Morgan, Stefan Leonard, Tom Moore, Ed Hyman, Glenn Mackie, Chris Naulty, Roy Perrin, Richard Simoni, Chris Crosby Missing from picture Virginia Burke

Upper Elementary



TOP ROW LEFT TO RIGHT Mike Sternberg, Tommy Beron, George Plater, Marshall Redmon, John Steck, Michael O'Donnell, Peter Feringa, Stuart Meyers, Alan Church. FRONT ROW Catherine Hayes, Aire Christian, Marcie Guenther, L. Le Gardeur, Dede Lyman, Cindy Garrett, Lee Newman, Alicia Zervigon, Helene Giles, Allison Gamble.

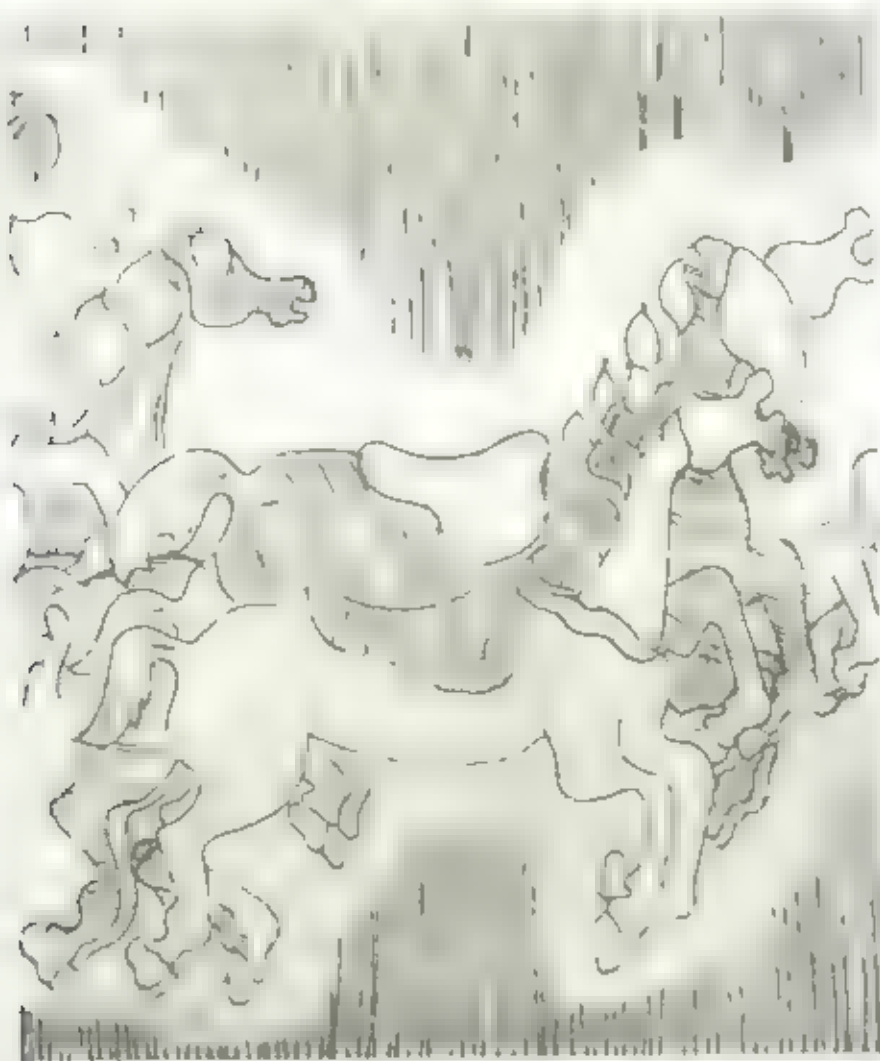


TOP ROW LEFT TO RIGHT Clinton Wenzel, Craig Jackson, Jamie Perdigon, Guy Levy, John Humphries, Jim Trotter, Mark Mullen, Keith Durham, Jeff Richardson, Scott Durant, Brent Charvet. FRONT ROW Danyse Good, Michelle Dutracho, Lynn Sherar, Caroline Taylor, Karen Norman, Kathleen Viguerie, Kim Peser, Chery Cosse. Missing from picture: Elinor Bright.

Upper Elementary



TOP ROW LEFT TO RIGHT: Eric Rodehorst, Shaun McCarthy, Philip Ingram, Eli Reddick, Forrest Collins, Stephen Campbell, John Freberg, Jimmy Burke, Tommy Benjamin, Edward Strauss. FRONT ROW: K.W. Dane Brennecke, Emily Wolfe, Barbara Heier, Kelsey Moore, Leslie LeCorgne, Gretchen Newburger, Marvin Clements, Lisa Wilkinson, Susan Van Der Linden, Beth Hughes.



Middle Elementary



TOP ROW LEFT TO RIGHT George Dunbar, Robyn Perron, Ashley Simmons, Michael Day, John Merton, Kerry Holbrook, Liza Williams, Jerry Hoggatt, Cindy Enzer, Diane Loria. FRONT ROW: Patrick McGaully, Michael Reddick, Edie Hapern, John Tharpe, Harry Roberts, Jimmy, John Paul Braud, Beverly, Jan, Karla Newburger, Katherine Van Horn, Nancy B. Gamble



TOP ROW, LEFT TO RIGHT: Mary Virginia Weinmann, Gordon Thompson, Allison White, William Feibleman, Jeff Wenzel, Elizabeth Groner, David Meyers, Robert Clements, Susan Corbidge. FRONT ROW: Julie English, Mike Stern, Donna Wilson, David Gatto, Mary Cynthia Dupy, Wright McFarland, Nancy Worrill, Frank Ochsner, Missing from Picture: Elizabeth Barnes, Virginia Burke, David Turner

Middle Elementary



TOP ROW, LEFT TO RIGHT: Reeves Durham, Donald Newton, Claire Leaman, Matthew Feringa, Ellen Heller, Eric Norman, Courtney Churchill. FRONT ROW: Trip Levy, Nicole DeFelice, John Rudolf, Wendy Schwarz, Peter Freiberg, Chele McGaully, John Schwing, Adair Friedrichs, Donald Nalty. Missing from picture: John Morgan, David Fuchs, Helen Bradburn.



TOP ROW, LEFT TO RIGHT: Lee Hays, Alison Tharpe, Cassie Steck, Ann Benjamin, Virginia Burke, Sam Pautzer, Van Smither, Stephen Remy. FRONT ROW: Karen Harby, Beth Becker, Michael Andry, Donald Collins, Burt Jones, John Newman, Bella Viguerie, Amelie Flowers.

Middle Elementary



TOP ROW LEFT TO RIGHT Susan Steinberg, Charlene Hawk, Nancy Sternberg, Stuart Whipple, Leonard Isacks, Frank Bracken, Megan McCarthy. FRONT ROW Mary Crosby, Andree Dupepe, John Wilkinson, Mark Gunning, Bennett Powell, Charles Duvic, Fairleigh Donnelley. Missing from picture: Joellen Canizaro



Lower Elementary



TOP ROW LEFT TO RIGHT: Shelton Sonat, Brian Stredtfer, Harry Keener, William Corbridge, Deborah Liebkemann, Mike Juran, Tony Bueschen. MIDDLE ROW: Chris Shuler, Jed Duffy, Joey Enzer, Laura Schneidau, Storey Charbonnet, Les Alexander, Shannon Penick, Juliana Platter. FRONT ROW: Elizabeth Blackwell, Christian Blessey, Christian Gimbe, Leon Rittenberg, Mary Shea Burke, Becky Boothby, Stacy Shushan. Missing from picture: Melissa Bennett, Lisa Latter.



TOP ROW, LEFT TO RIGHT: Morgan Nalty, David Head, Brad Bracken, Christopher Plater, Andrew Schwarz, Virginia Demaree, Nana Staub. MIDDLE ROW: David Stewart, Steven Bain, Cheryl Gunning, Cindy Cole, Fletcher Isacks, Charles Hoggatt, Odom Heebe, Leslie Lumsden. FRONT ROW: Sally England, Jill Canizaro, Sean Leary, Shelby Mayhew, Gregory Brown, Leah Lasker, Michael Becker. Missing from picture: Kim Humphreys.

Lower Elementary



TOP ROW, LEFT TO RIGHT: Dede Fagan, Lisa Jackson, Sandi Becker, Karis Reasonover, Gabby Cook, Michael Smither, Jennie Enzer, Trey Stewart, Lisa Van Der Linden. FRONT ROW: Edward Ball, Skye Durant, Bryan Plater, Henry Jumonville, Clayton Taylor, Erika Phillips, Beau Perschall, Laura Hanberry, Tina Garvin, Murray Dreyfus, George Gunther, Clark Barousse, Lee Jones, Joey Perdigao.



TOP ROW, LEFT TO RIGHT: Charles Lavis, Kirk Reasonover, Caffrey Favrot, Elaine Groner, Ginnie Wise, John Dupre. MIDDLE ROW: Cliff Jones, Stuart Benjamin, Marc Lyman, Cory Kesser, Katherine Hardy, Melissa Barnes. FRONT ROW: Karen Kuebe, Laura McComb, Anne Hymon, Stephanie Bessey, David Day, Peggy Fitzgerald. Missing from picture: Ken Birchard.

Lower Elementary



TOP ROW, LEFT TO RIGHT: Felicia Jackson, Moira McCarthy, Edmond Ingrassia, Ginger Cole, Keith Hammett, Connie Cobb. MIDDLE ROW: Mike Mauberrert, Kirsten Dahberk, Connelly Hayward, Shayna Kiefer, Sean Toye, Anne Goldman, George Neill. FRONT ROW: Michelle Cummings, Michael Reilly, Claire Viguerie, Greg Leonard, Parker Weil. Missing from picture: David Meier



TOP ROW, LEFT TO RIGHT: Mary Marcus, Tim Garrett, Tom Shields, Barbara Dreyfus, Farleigh Earhart, Harrison Wenzel, Mike Delany, Maria McComb, Dan Juran, Jack Charbonnet. FRONT ROW: Sean Cummings, Walt Duffy, David Dershin, Jennifer Kiesler, Catherine Wilson, Elizabeth Morton, Pat Marks, Brandt Gilbert, Robert McCay





ACTIVITIES





First Semester TOP ROW LEFT TO RIGHT Harold Legeat, Mark Livaudais, Larry King, Julie Wise, Lisa Mason, Philip Loria, Allen Hebert, Tom Mears, Cindy Flowers, Ricky Cohen, Susan Kennedy, Debbie Behre. FRONT ROW Tim Molony, John Benjamin, Lee Isaacson, Bruce Mintz, Jay McLellan, David Leefe, David Hunter, Henry Owsley, Ford Holbrook

Student Councils



Second Semester TOP ROW LEFT TO RIGHT Lee Isaacson, Kitty Duncan, Philip Loria, Mark Livaudais, Peter Mears, Debbie Behre, Julie Wise, Lisa Mason, Bruce Mintz, Kevin Rafferty, Tom Mears, David Leefe, John Benjamin. FRONT ROW: Larry King, Sally Heller, Mat LeCorgne, Chris Fischer, Jay McLellan, Ford Holbrook



First Semester Officers President Larry King Vice-President David Hunter Secretary Susan Kennedy Treasurer Ford Howbrook



Second Semester Officers President Marc Livaudas Missing from Picture Vice-President Sally Heller Secretary Jay McLean Treasurer Stuart Dixon



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TOP ROW LEFT TO RIGHT: Erin Moore, Leigh Benton, Frank Costy, John Derenbecker, Aaron Marrus, Ned Benjamin, Nancy Prince, Patty Behre, Kitty Loomis, Lis Staub, Carrie Lee Pierson. BOTTOM ROW LEFT TO RIGHT: Anne Rudolf, Mac Beasley, Jeff Christovich, David Favrot, Alain Andry, Jeff Steele, Brian Rafferty, Paul Gilbert.

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TOP ROW LEFT TO RIGHT: Stanton Shyer, John Freberg, Jeff Richardson, Danyse Good, Susan Corbidge, Tom Moore, Mary Ann Clements, Anson Gamble, Green Kuebe. ADV. SOR Mr. Beard. SECOND ROW: Clark Borrouse, Leonard Isacs, Robb Clements, Michael Reddoch, Peter Freberg, Megan McCarthy, Katherine Van Horn, Ellen Heier. THIRD ROW: Stephen Riley, Charles Lams, Elaine Groner, Megan McCarthy, Story Charbonnet, Chris Plater, Julianna Plater, Nana Staub, Parker Weir, Alan Lucens, Jennifer Kiesler. Missing From Picture: John Steck.



TOP ROW FROM LEFT TO RIGHT Tip Schwing, Susan Day, Susan Good, Brooks Albert. BOTTOM ROW Jack Sutton, Julie Wise, Anne Fridley, Delvin Cahen, Kitty Duncan

Student Lounge



FIRST SEMESTER OFFICERS: Richard Cohen, Lee Isaacson



SECOND SEMESTER OFFICERS Tom Mears, Lee Isaacson

Assembly Committee



First Semester Officers
Marc Livaudais and Harold Legea







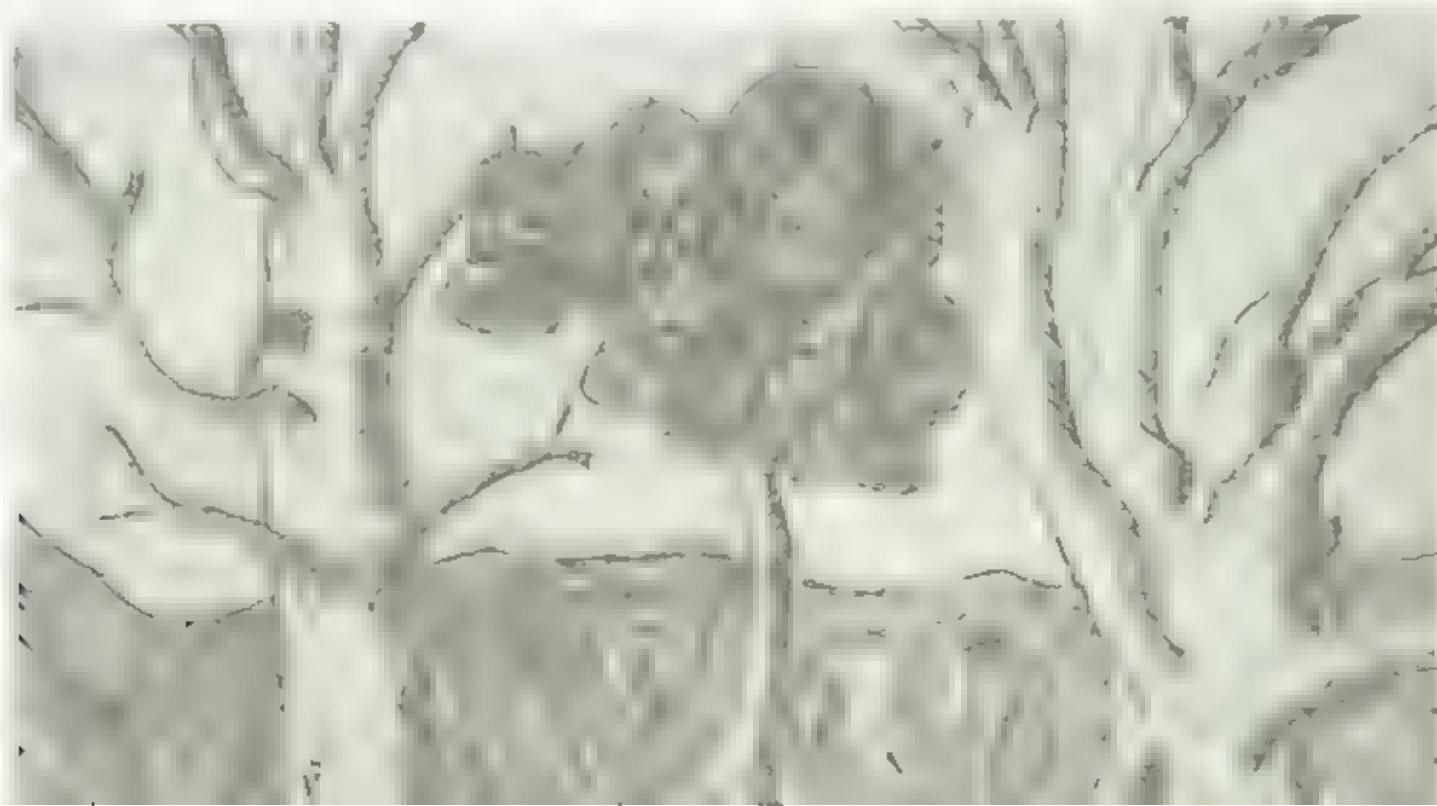
TOP ROW LEFT TO RIGHT Nonie Sanders, Helen Crosby, Frances Williams, Sally Huger, Kathy Costley, Karen Rebman, Blanton Neill, Jean Barnes, Peter Mears, Lili Tebo, Kevin Ralferty, Tim Molony
FRONT ROW Esther Wynne, Tom Mears



First Semester Officers: Vice President Tom Mears, President John Benjamin, Treasurer David Leefe.



Second Semester Officers: President Tom Mears, Vice President Esther Wynne, Missing from picture Secretary Terry Heyd



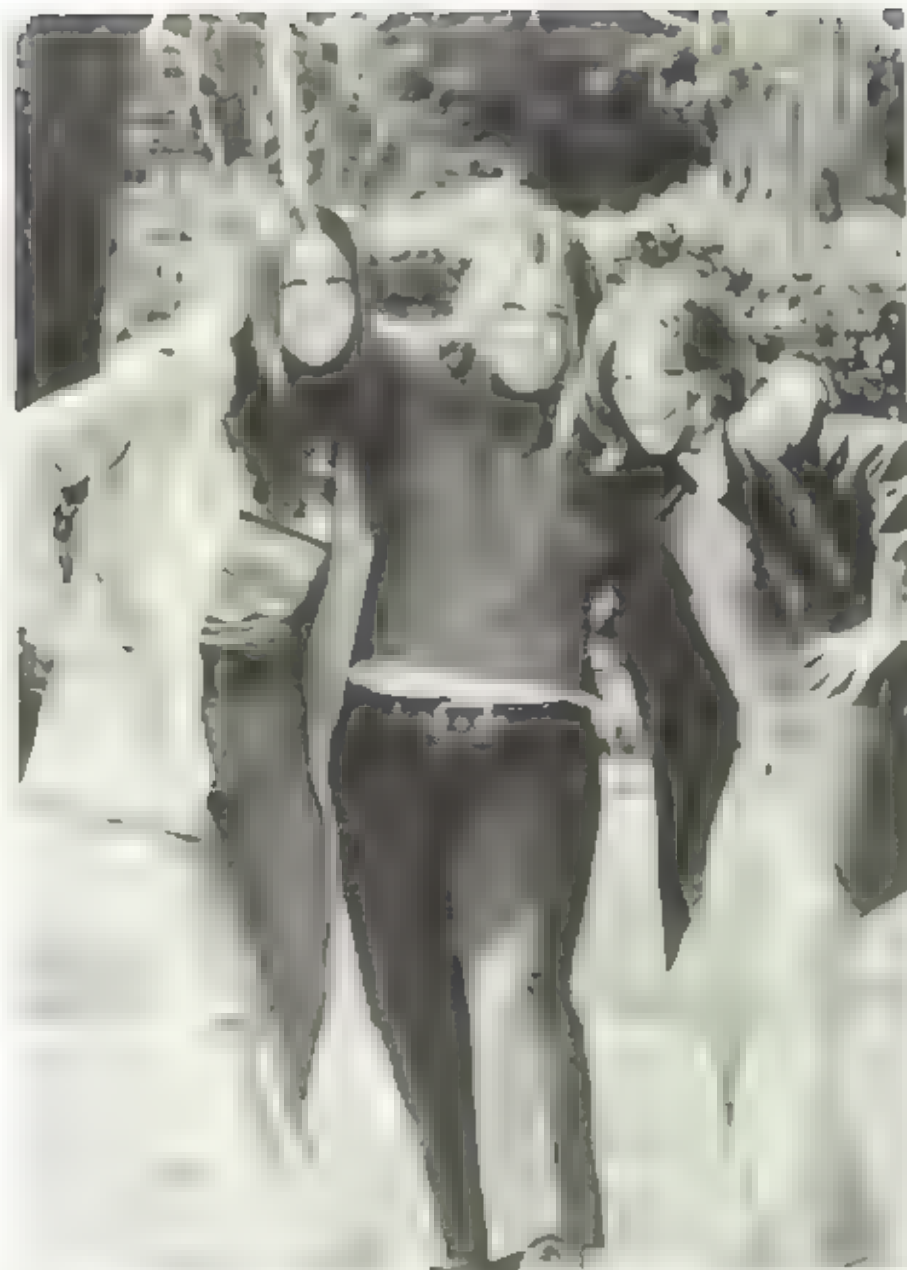


Community
Service
Committee





First Semester Officers, LEFT TO RIGHT President Susan Kennedy
Secretary Patti Johnson, Vice-President Debbie Behre



Second Semester Officers LEFT TO RIGHT Secretary Lynne
McCaskey President Debbie Behre Vice President Julie Wise

Publicity Committee



TOP ROW LEFT TO RIGHT Cindy Flowers Amy Langguth Anne Fridley Patti Johnson Susan Kennedy Debbie Behre Lynne
McCaskey Robbin Bartlett Bianton Neill FRONT ROW Terry Heyd Julie Wise Eileen Eshleman



Cum Laude



MEMBERS-IN-SESSION

Seniors
Cathy Christian
Lynn Gebrowsky
Ford Holbrook
David Hunter
Henry Owsley
Jan Schenthal

Juniors
Ricky Cohen
Laine Harper
Blanton Neill

L
E



MÉLANGE





1973 Staff

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Henry Owsley

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Schenthal, Lili Tebo

Varsity And TV Soccer Teams With Full Year Team Opponents

Varsity Team Wins 8-0



LEFT TO RIGHT: Gary Barrett, J. D. Oznot, Ford Holbrook, Joe Carrere, Blanton Neill, David Hunter, Henry Owsley

"Eh, la-bas!" Staff

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Ford Holbrook

MANAGING EDITOR

David Hunter

NEWS EDITOR

Joe Carrere

FEATURE EDITOR

Blanton Neill

SPORTS EDITOR

Gary Barrett

DESIGN EDITOR

Bobby Bates

BUSINESS MANAGER

Henry Owsley

The Art of the Game: A Comprehensive
History and Production Manual

Literary Magazine



Editors. LEFT TO RIGHT: Lynn Gebrowsky, Charlotte Sypesteyn, Laura LeCorgne, Michele Reynoir, Sally Heller

DRAMA

SOUTH PACIFIC









The production of "South Pacific" was partly the story of converting Country Day's auditorium into a theater. Mr. Wright's green light, "Get what you need to make a stage and present a good show," netted spotlights more than a thousand yards of draperies, hundreds of props, and ultimately, a great presentation.

This conversion, however, was merely a part of the much larger production itself. It was really the students' presentation, one that represented countless hours of their own work and those of two directors. Although frequent trips to neighborhood stores (Time Saver, et al) were needed as breaks, the desire to put on "South Pacific" carried the students through over four months of practices and rehearsals. The culmination of this effort appeared with the performances on May 11th and 12th before two packed houses.



Fine Arts

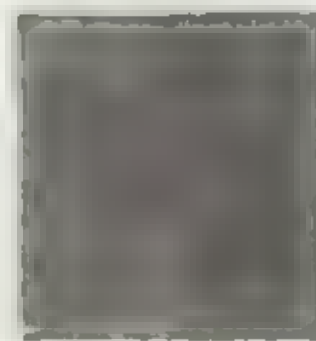
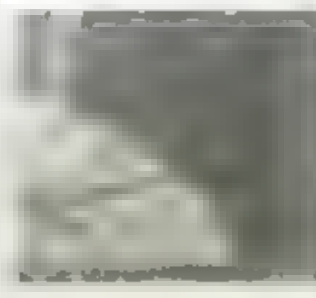
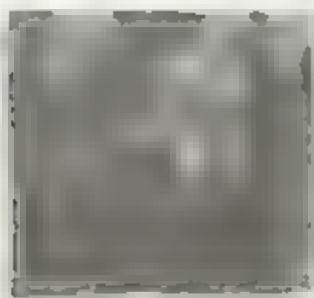






For I dipt into the future,
Far as human eye could see,
Saw the vision of the world,
And all the wonder that would be

Lord Alfred Tennyson













you shall above all things
be glad and young
For if you're young, whatever
life you wear
it will become you; and if
you are glad
whatever's living will yourself
become
ee cummings



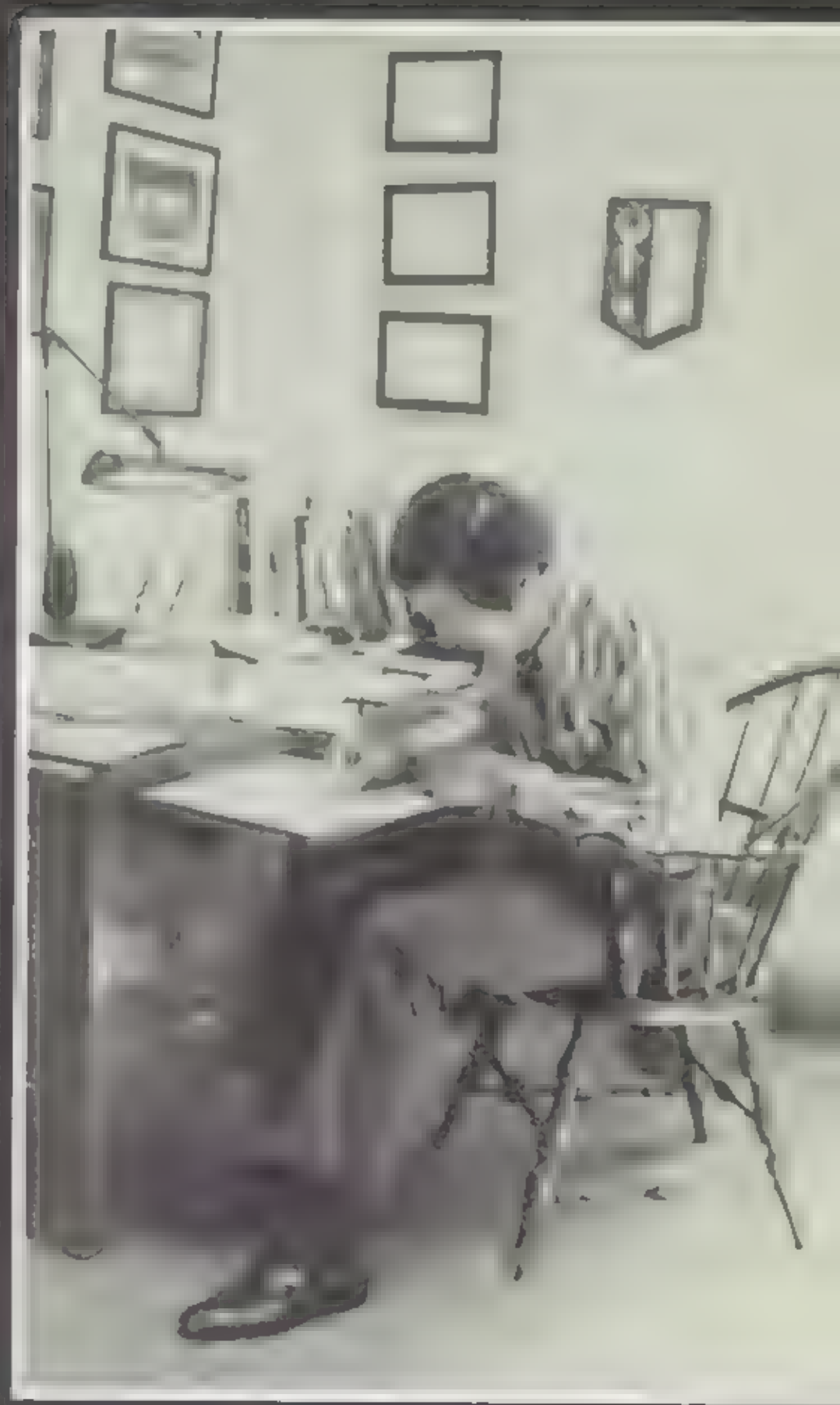




ADMINISTRATION



Masters



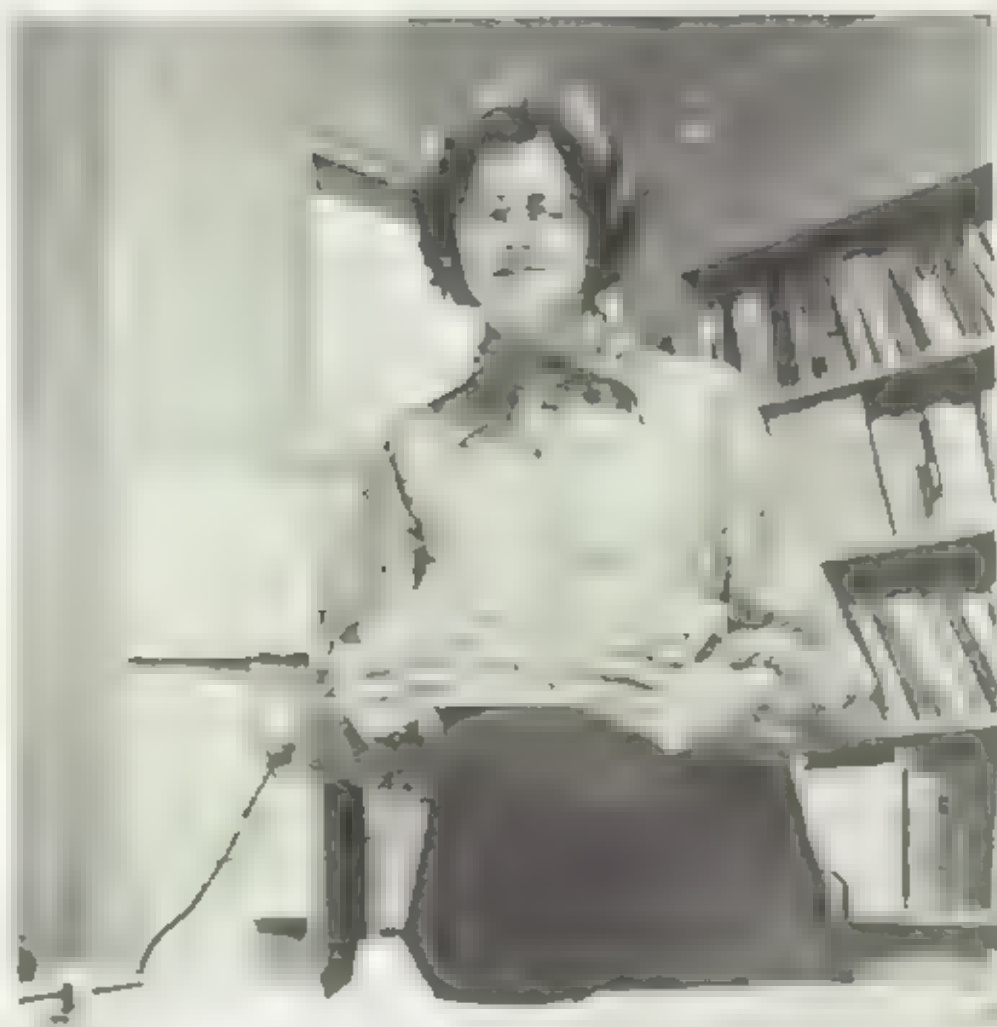


Robert Demaree



Ethelyn Gebrowsky

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Thomas Crosby, Vice President

Mrs. James Churchill Secretary

Gerard Barcasse Treasurer

Mrs. Edward Benjamin

Mrs. Fau Leaman

Frank Bright Jr.

Mrs. Margaret Van Dusen

Mr. J. H. Brown

Ashton Phelps Jr.

Mr. J. H. Brown

Mrs. Josephine E. Hall

Mr. J. H. Brown Jr.

Walter Sutton III

Mr. J. H. Brown

Mrs. Herbert L. H. H.

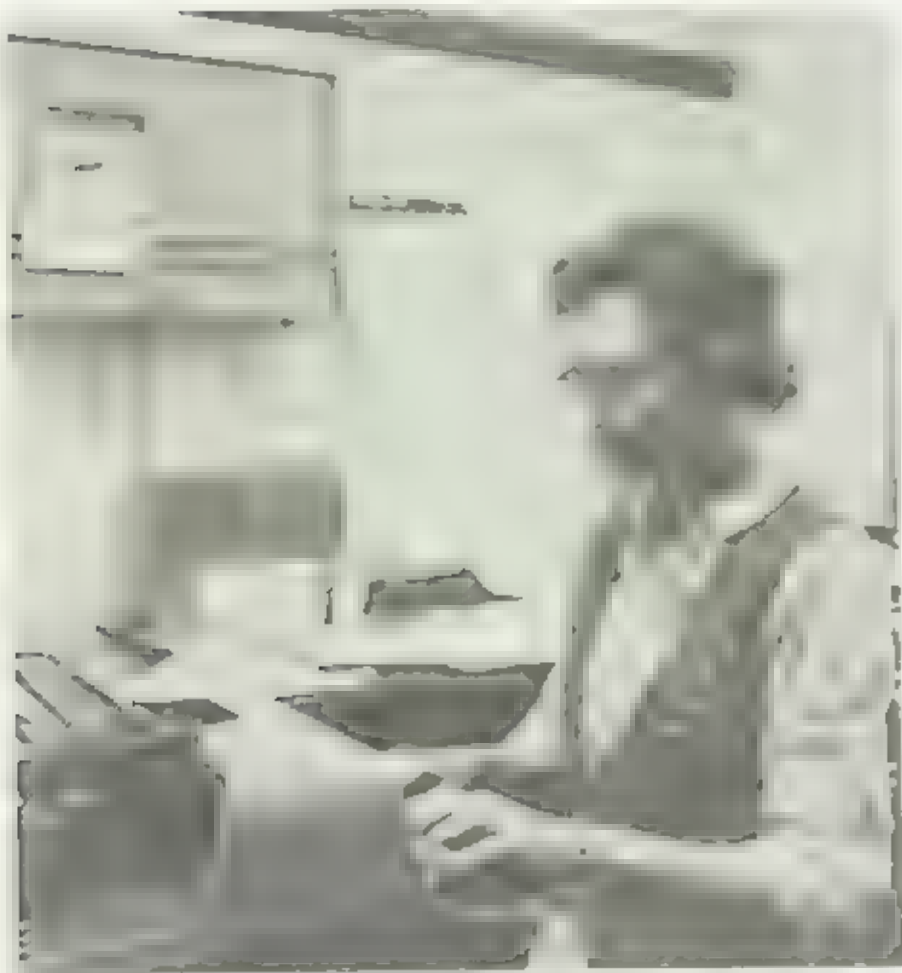
Mr. J. H. Brown Jr.

Sharon Pierce

John Wehrman

Board of Trustees

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Tina Reither

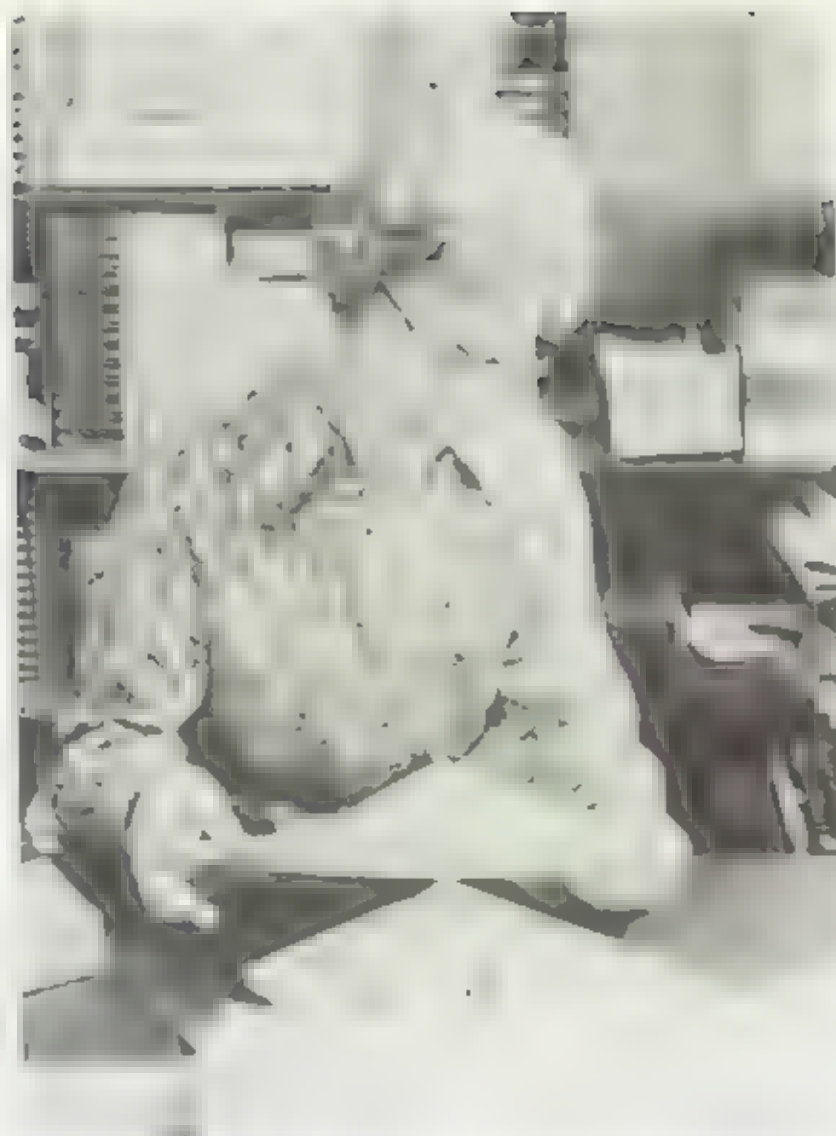


Martha Wilson



Lillian Creighton

Mary Lou Tiller



Wanda Woc k



Elaine Nelson



Lou Marquez

KATHERINE STEINER
Coordinator of the Middle School



BRUCE RAFFERTY
Coordinator of the Lower School



Kitchen and Maintenance Staff



Yvonne Ladegaillerie
Food Services Manager

Mathew Davis assisted the students and faculty of Country Day for over thirty years. Most of us only had a chance to talk to Mathew late on Saturday afternoons when we needed a book out of a locked classroom. Then we found a kind and understanding man who would stop his work and help us. Mathew is dead now, and a little piece of Country Day has gone with him.



LEFT TO RIGHT: T. J. Lomax, Victor Smith, Stonewall Matthews, Mathew Davis, Alexander Johnson, Wardroe Elzey, George Chairs, Willie Leonard, Rev. Ernest Day



TOP ROW, LEFT TO RIGHT: Ira Hubbard, Edna Carter, Ernestine Magee, Brenda Herbert. FRONT ROW: Augustine Ross, Alberta Hunter, Brenda Walker, Yvonne Bridges, Corinne Earls

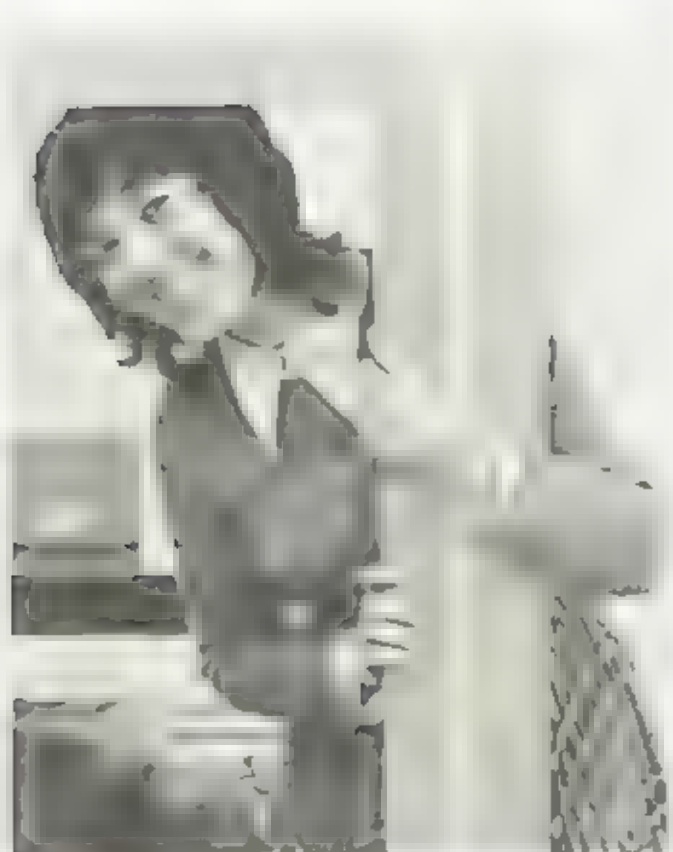
Middle School Faculty



LEFT TO RIGHT: Gladys Rodriguez, Arlene Hernandez, Julia Schetter, John Dilling, Kathy Thompson, Julia Becker, Lea McIntosh, Erica Chesnoy, and JoAnn Maylew.



Lower School Faculty



LEFT TO RIGHT: Barbara Lershin, Bronwen Hall, Cindy Andrews, Lou Marquez, Merrilee Hall, Jo Ellen Morris, Kathryn Schutze, Barbara Hagar, Grace Ellington, Bruce Rattier, Lanier Watson, Ann Marie Meyer, Louise Martin, Jeff Beard, Edith Hemmeler, Catherine Kessler, Gene Knowles, Linda Harberry. Missing from picture: Rose Ferguson, Louise Dike, Amy Staley.

English



Suzanne Pharr



Lewis Garvin



Kathy Yates



Ben Weathersby

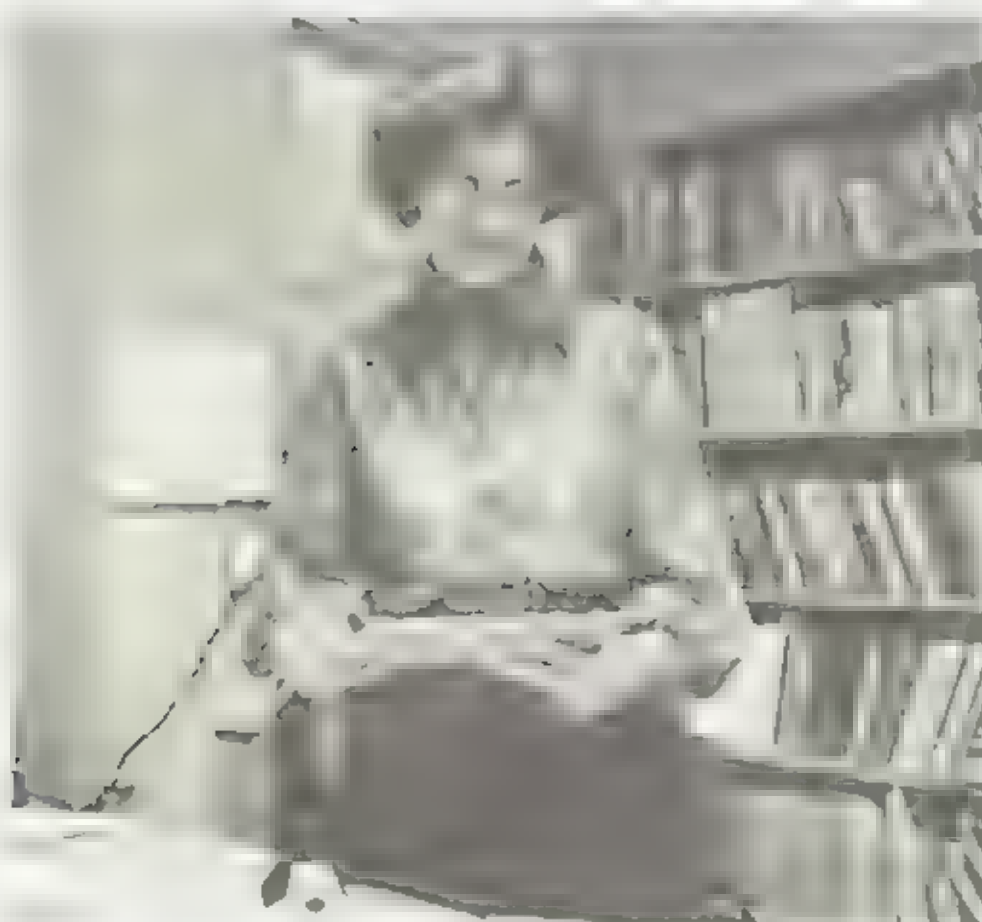
Mathematics



Kenneth O. Kriester



Judith Threadgill



Ethelyn Gebrowsky



Allen Pierce

Science



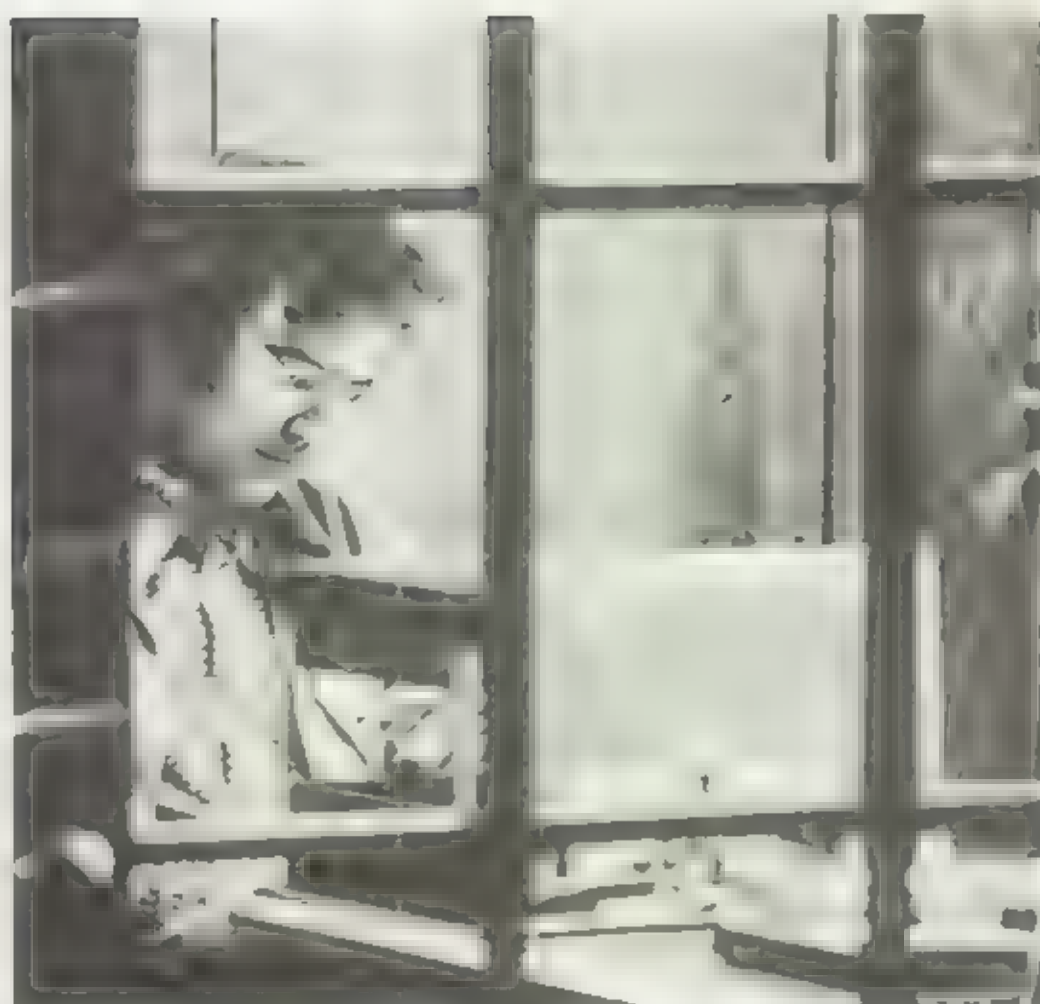
La Wana Stewart



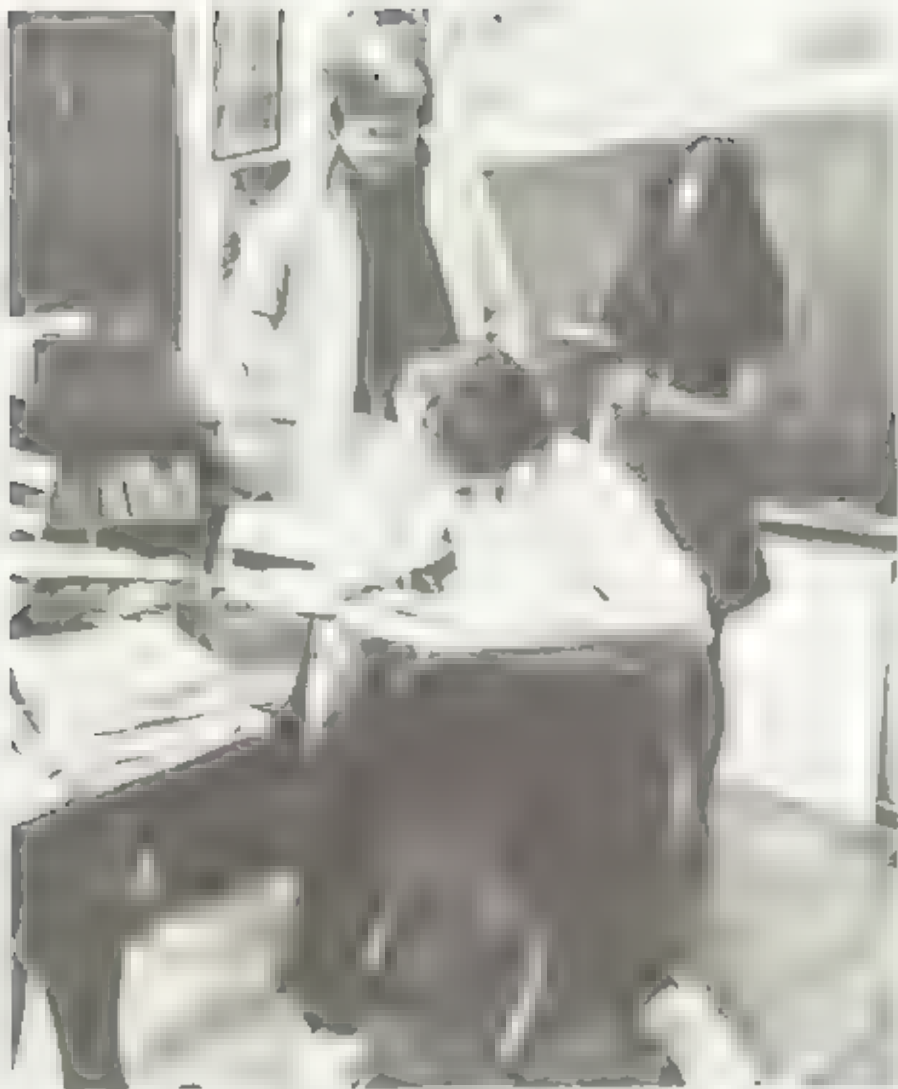
John Badwin



Robert Sullivan



Grant Crawford



Mary Beth Ellis and Ronald Swain

Languages



Samie Arnett and Robert Jemaree

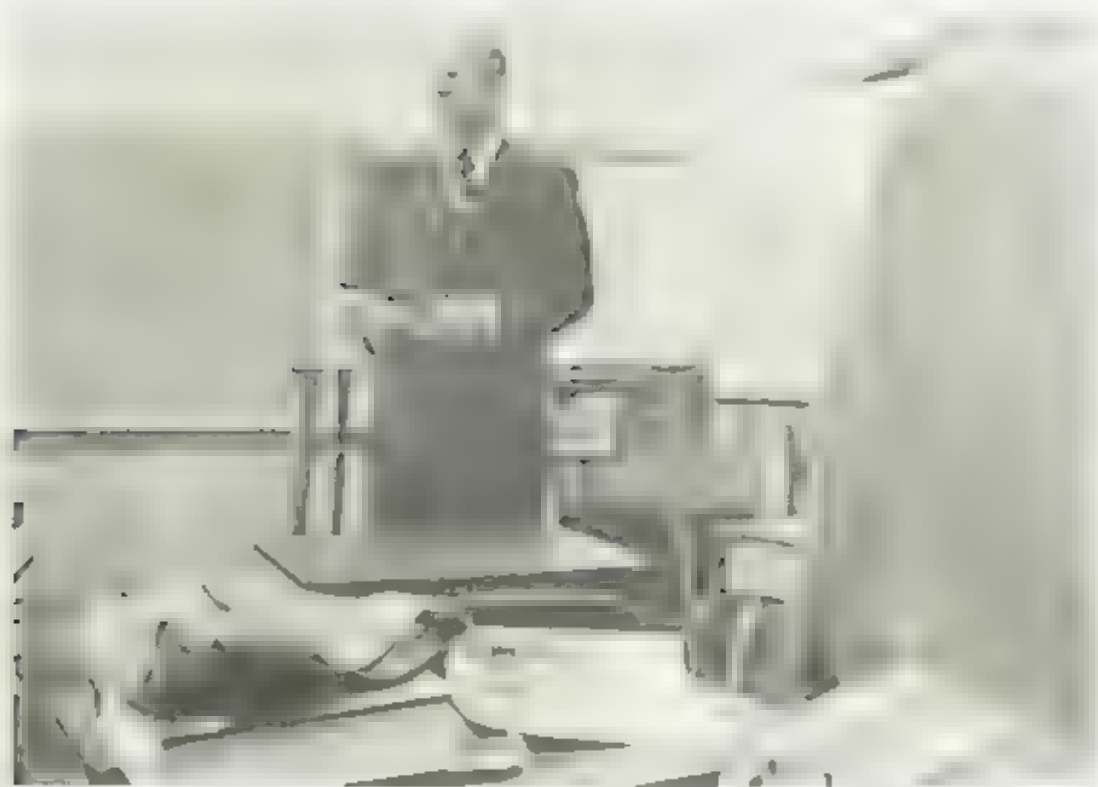


Erica Chestnolwick



Harlan McFadden

Social Studies



Emmett Wright



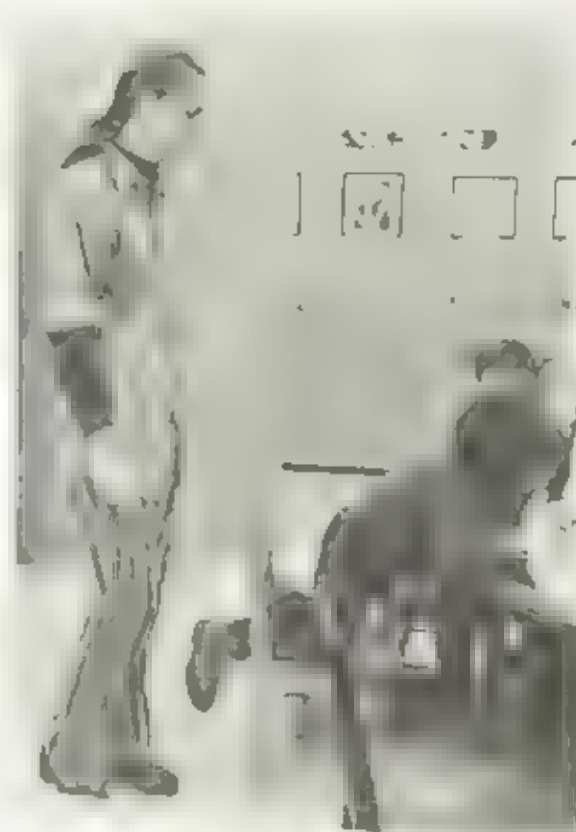
Annette



Jimmy Wright



Alexander



Annabelle Hebert



4. 2.



Helen Trapp



Phyllis May



Laura Larison and Rose Feingold

Fine Arts



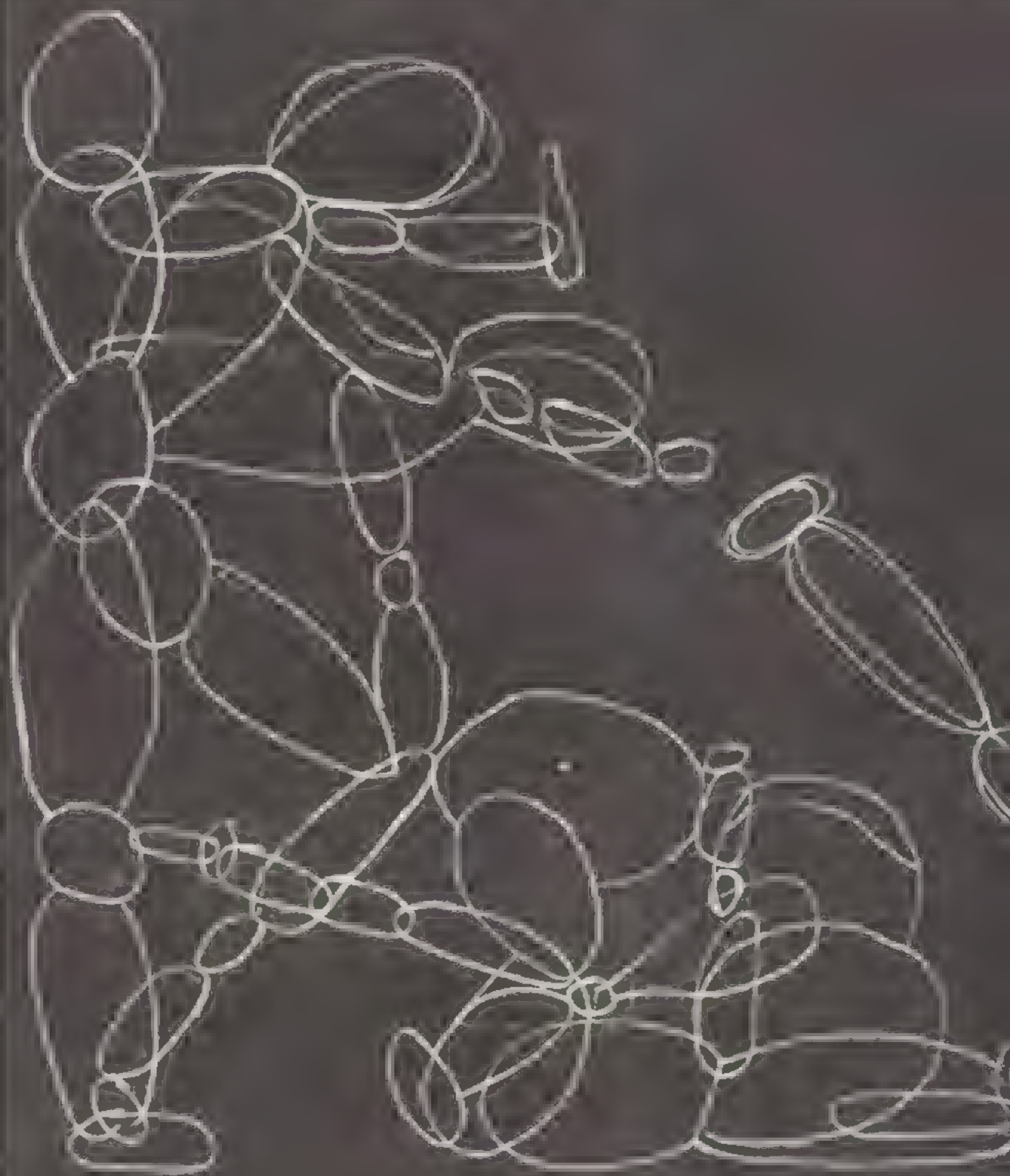
Kenneth Dike



Mary Little and Shirley Poteet



Harold Roy



S-P-O-R-T-S



FOOTBALL



JAN. 11,



Football team, 1911. Back row: Coach, Manager, and players. Front row: Players.



Football player, 1911. Back row: Coach, Manager, and players. Front row: Players.



Offensive MVP Bert Bartlett



Defensive MVP Joe Carrere





The success Country Day's 1972 football squad achieved can not be measured solely by its win-loss record. Our team's limited success in the win column is not indicative of gains in areas of confidence, character, pride, and most important — a winning attitude

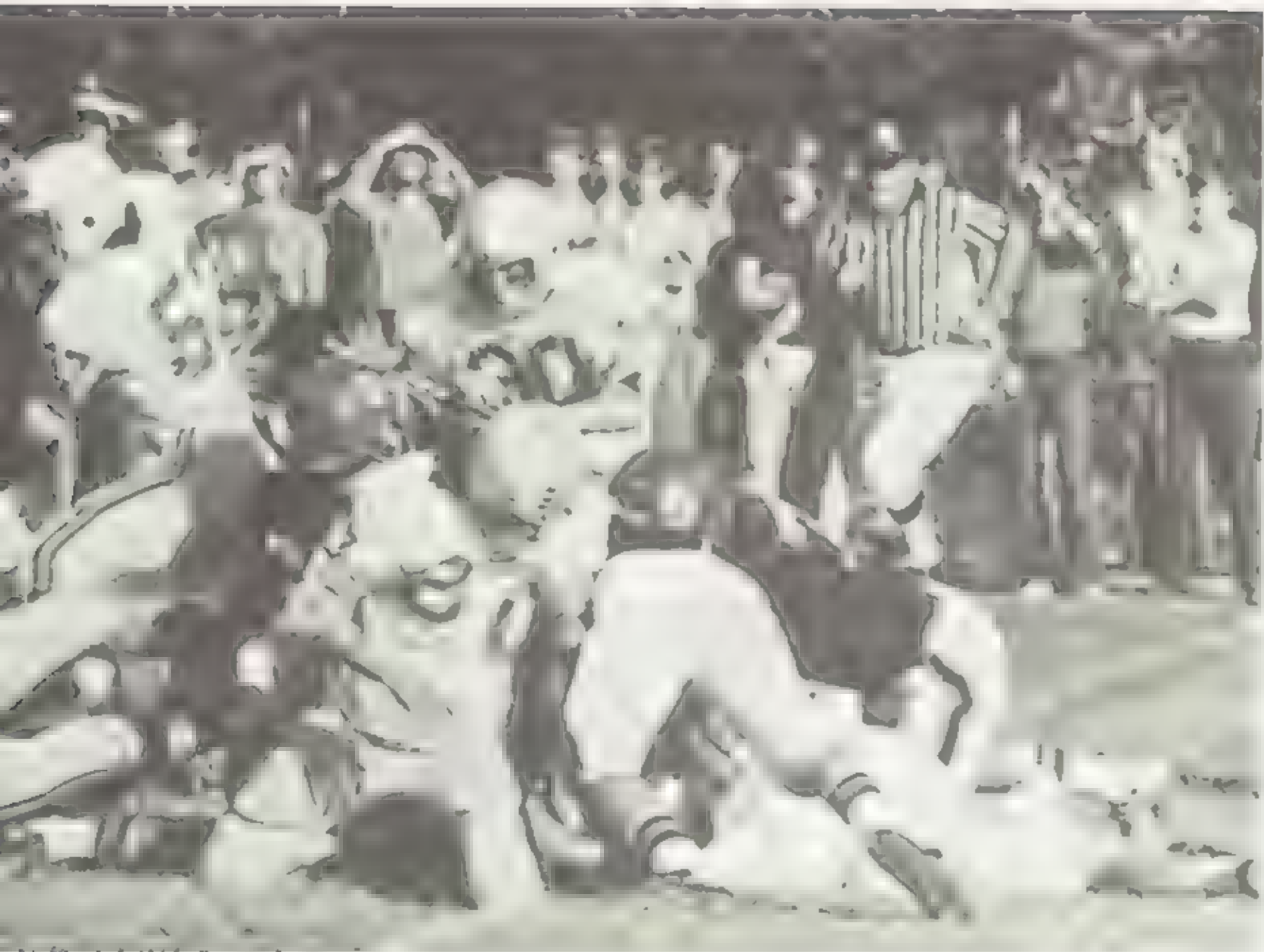
The early season was disappointing, losing the first three games, including a heartbreaker to N.O.A. The second half of our season was an indicator of our development by winning three of the last five games. The coaches felt that the St. Charles game was our best effort because we were behind on three occasions and scored a late fourth quarter touchdown to win

Country Day's 1972 football team can be characterized by a group that found self-confidence and a desire to win

Greg Carlson

Young in Years,
Ageless With Desire.







JUNIOR VARSITY

CE	7	GOALS	0
SA	6	SAVES	37
CE	0	1 Minutes	30
CD	50	N O A	0
CO	10	KICKS	16



TOP ROW LEFT TO RIGHT: Coach John East, Coach Don Evans, John De la Selve, Mark Chappuis, Robert Mason, Robert Weinmann, Robert Pratt, John Greenberg, Jimmy Kolk, Bob Sanders, Ed Crosby. FRONT ROW: William Humphreys, Norman Jones, Tim Bright, Larry Kornmar, Chris Charbonnet, Chris Hunter, Mike Trufant, Mal LeCorgne, Robert Montgomery, Gerald Barousse, John Munn.



110 Pound Team TOP ROW LEFT TO RIGHT: Lev Agalar, Mark Fisher, Brian Raftery, Giffen Weinmann, Will Rudolf, David Tebo, Jerry Newton, Chris Macey, B. Reilly, Scott Tatten, Charles van Horn. FRONT ROW: Chris Joyce, Howard Schuss, Greg Taley, Hal Redman, Chad Steck, Ben LeVigne, David Sheran, Alan Andry, Maurice Kelly, Patrick McGuire, Kornman, Charles Eshelman, Neil Brener.

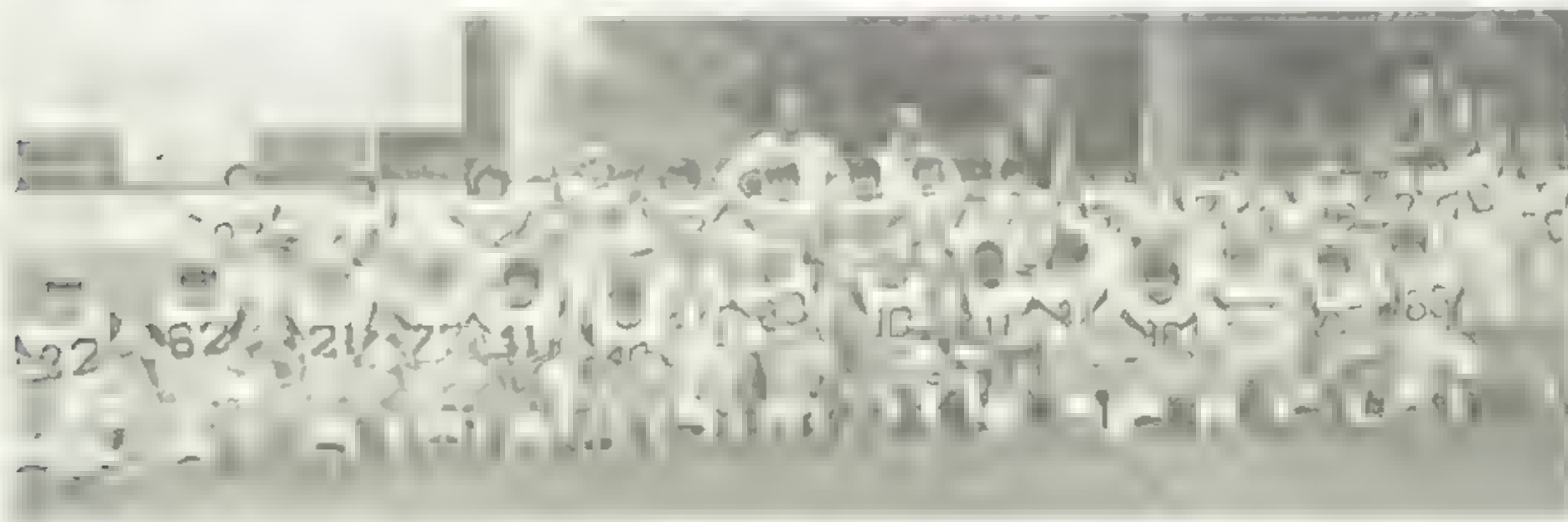
110 Pound Record

CD	0	Newman	12
CD	6	St. Martin's	38
CD	12	Curtis	8

5th and 6th Record

CD	0	Kehoe	14
CD	16	Kehoe	22
CD	12	Carrolton	14

5th and 6th Grade Team TOP ROW LEFT TO RIGHT: Coaches Merrin, Hal Morris, Levy, Jeff Beard. MIDDLE ROW: Cinto, Wenzel, Craig Jackson, Allen Chur, Carter Friend, Chris Crosty, Chris Naty, Billy Katz, John Fox, Tom Moore, Eric Rode. FRONT ROW: Philip Ingram, Guy Levy, Mark Mullen, Keith Durham, George Pater, Shaun McCarthy, Forrest Collins, Stan Skudel, Ben Reddock, Tommy Benjamin, Gibbons, Burke, Randy Kesser, Roy Perrin, Scott Durant, John Steck, Stefan Leonard, Jimmy Burke, Marshall Redmon, Michael O'Donnell, Jamie Perdigao, John Frieberg.





Basketball

VARSITY



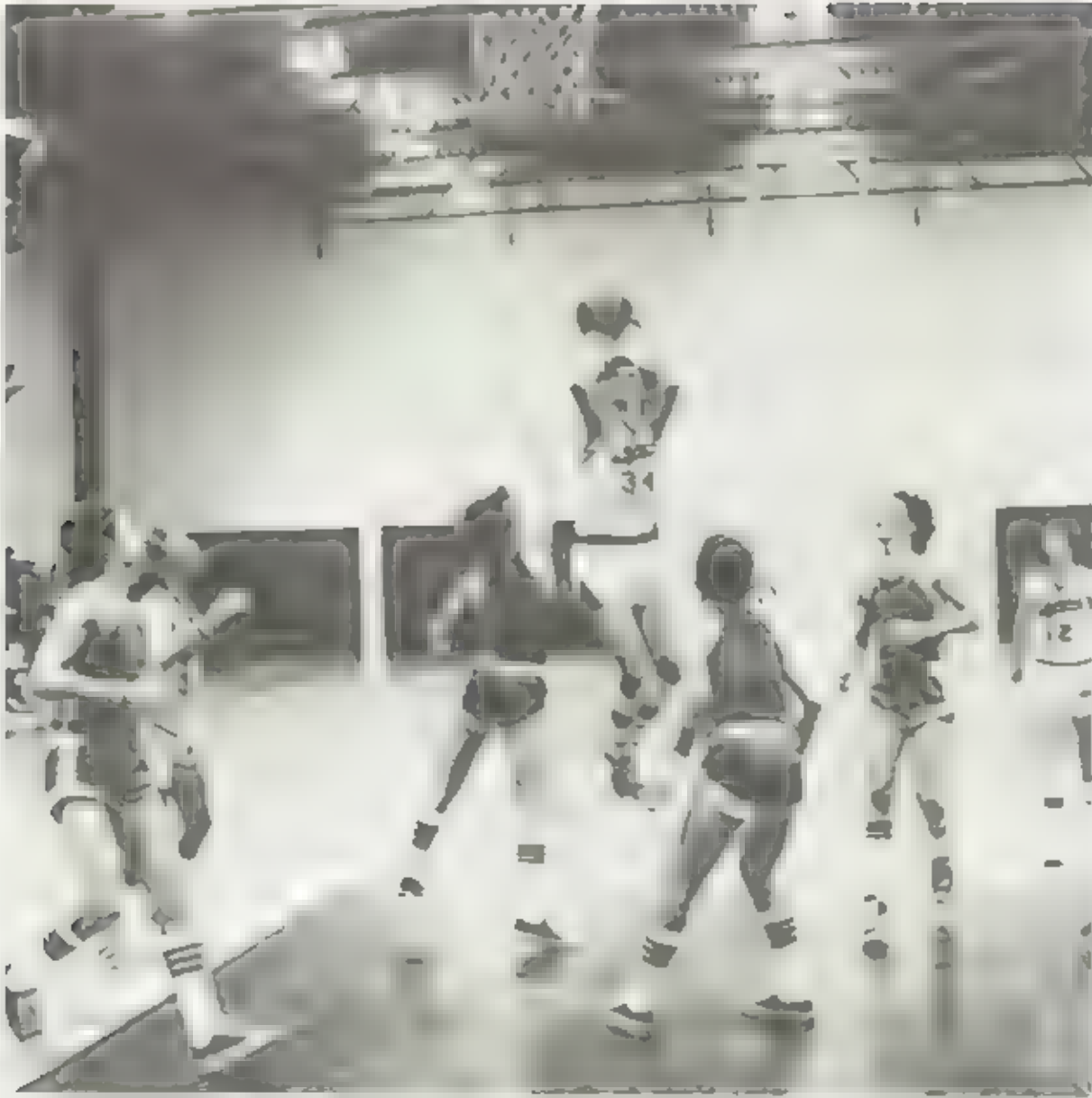
LEFT TO RIGHT David Mason, Ford Holbrook, Clifford Varma, Glenn Benton, Kevin Reily, Larry King, Michael Winer, Scott Hayes, Kevin Piper

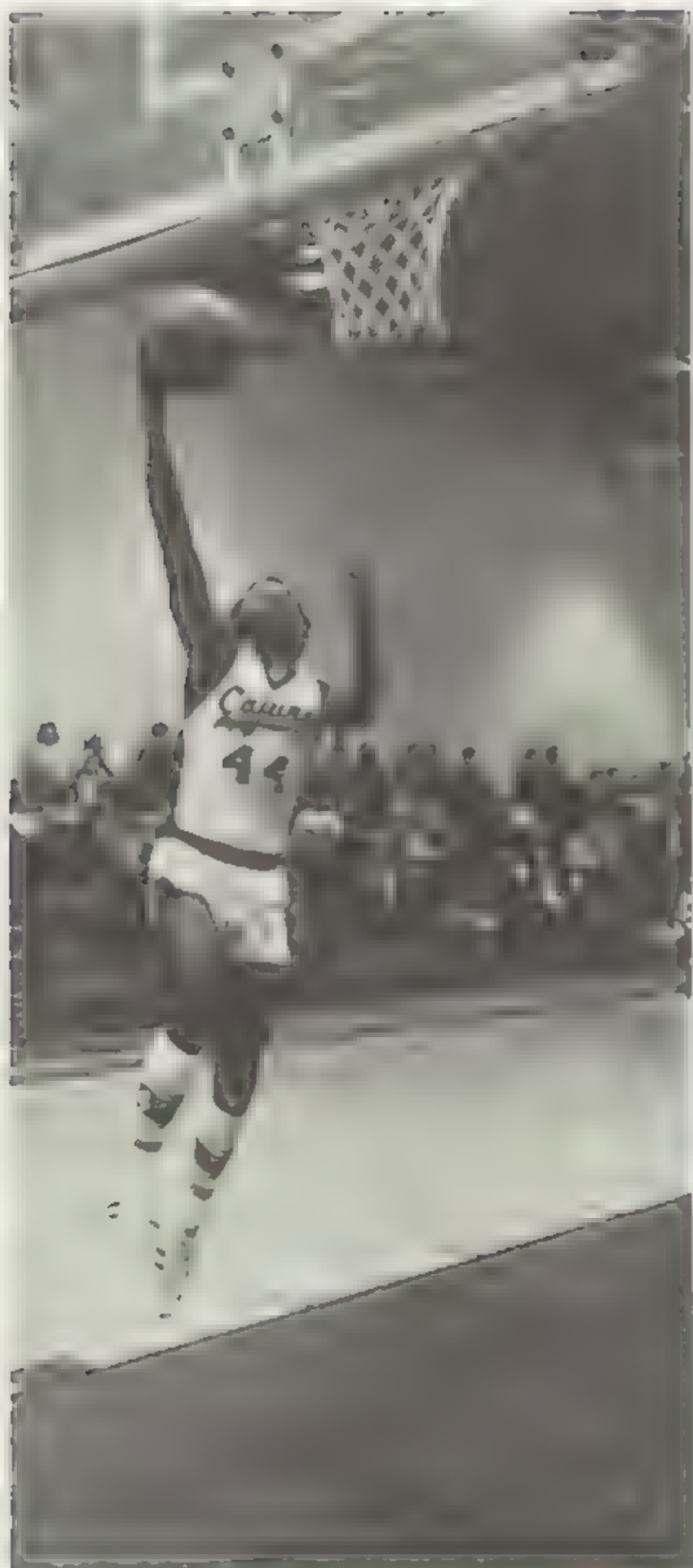


Coach Richard Jarrett



Statistician Judy Mogabgab
Scorer Kevin Rafferty







According to most prognostications, with only one starter returning from last year's State Play-off team, the prospects for this year's season were dim. However Coach Richard Jarrett had high hopes for the Cajuns. Led by District MVP Kevin Reily and Seniors Edgar Bright and Ford Holbrook, the Cajuns compiled a creditable but somewhat disappointing 15-5 District record, good enough for third place, but not adequate for a third consecutive State Play-off berth. Overall, CD had 16 wins and ten losses, losing to some very good AA, AAA, and AAAA teams

Juniors Larry King, Scott Hayes, and Glenn Benton and Freshman Clifford Varmall made great strides during the year and almost were able to capture the District crown. It is significant that the Cajuns lost all five District games by a total of only twenty points. Unfortunately, in the close games, the team's lack of experience showed most clearly

The fast-break style and pressing defense led the Cajuns to outscore their opponents throughout the season. Kevin Reily was the overwhelming choice of the District coaches for MVP honors, averaging 21.8 points and 12.9 rebounds per game. Reily will be missed next year, but the four returning starters plus Mike Wilner, David Mason, and Kevin Piper should return CD to its rightful place in the State Play-offs





JUNIOR VARSITY



TOP ROW LEFT TO RIGHT Coach Jimmy Wright, Chris Montgomery, Jimmy Kink, John Greenberg, von Graham, Lennard Nicholson, Kevin Kiper. FRONT ROW Matt LeCorghe, Chris Hunter, Gerry Marcusse, Robert Montgomery, Vance Bryant.





Player	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th
Bartlett, B.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Piper, K.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Montgomery, C.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Kock, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Greenberg, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Montgomery, P.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Crane, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Farmer, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Nelson, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Hunter, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Farmer, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Farmer, M.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Reynolds, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Crane, J.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



Season Record

CD	22	St John s	26
CD	37	Bonnabel	51
CD	31	Bonnabel	49
CD	7	Newman	52
CD	36	N O A	33
CD	38	Boothville	37
CD	12	Mid-City	13
CD	37	St Charles	28
CD	44	Delta Heritage	17
CD	51	River Oaks	15
CD	27	Curtis	64
CD	38	Port Sulphur	40
CD	33	Kehoe	24
CD	40	Ecole	28
CD	31	St Martin s	38
CD	40	N O A	41
CD	43	Boothville	36
CD	40	Mid-City	13
CD	44	St Charles	29
CD	51	Delta Heritage	35
CD	44	River Oaks	34
CD	33	Curtis	34
CD	34	Port Sulphur	47
CD	42	Kehoe	32
CD	21	St Martin s	42

8th Grade Record			
CD	26	St. John	18
CD	46	N. O. A.	28
CD	21	St. Martin's	27
CD	21	Newman	33
CD	36	Ecole	30
CD	26	Kehoe	23
CD	26	Curtis	42
CD	42	Mid-City	23
CD	43	Ganus	22
CD	29	St. John	41
CD	48	Trinity	10
CD	44	N. O. A.	24
CD	23	St. Martin's	44
CD	19	Newman	37
CD	32	Curtis	38
CD	22	Ganus	18
CD	33	Mid-City	21
CD	45	N. O. A.	30
CD	34	Prytania	36

7th Grade Record			
CD	11	N. O. A.	15
CD	10	Ferncrest	37
CD	26	N. O. A.	14
CD	15	St. Martin's	27
CD	10	Newman	88
CD	27	Ecole	44
CD	21	Kehoe	14
CD	16	Curtis	25
CD	24	Lakewood	29
CD	46	Stuart	22
CD	36	Curtis	56
CD	28	Ganus	44
CD	26	N. O. A.	13
CD	18	St. Martin's	38
CD	13	Newman	56
CD	21	Curtis	20
CD	16	Ganus	20
CD	22	Ferncrest	38
CD	16	Curtis	66
CD	33	Lakewood	19
CD	29	Ferncrest	34

5th and 6th Grade Record			
CD	33	Ecole	7
CD	30	Prytania	20
CD	13	Ganus	17
CD	48	Ecole	26
CD	41	N. O. A.	26
CD	41	Ganus	24
CD	36	Ferncrest	18

Second Place
Ganus Invitational Tournament

League Champions

EIGHTH GRADE



TOP ROW LEFT TO RIGHT: Hal Crosby, Trip Ludwig, John Derenbecker, Robert Pratt, Ted Rudolf, Aaron Marcus, Norman Jones. FRONT ROW: William Humphries, Charles Eshleman, Timothy Bright, Scott Tutton, Joey Aguilar

SEVENTH GRADE



TOP ROW LEFT TO RIGHT: Charlie Steck, Mark Fischer, Chris Smiley, Bill Reilly, George Sheppard, Monroe Kelly, Gene Newton, Chuck Marcus. FRONT ROW: Barrett Normann, Stefan Leonard, Brad Rafferty, John Morgan, Richard Hornman.



TOP ROW LEFT TO RIGHT: Coaches Jeff Beard, Merrill Hall. MIDDLE ROW: Tommy Mackie, Eric Rodehorst, Carter Wenzel, Shaun McCarthy, James Peritz, Michael Sternberg, Chris Natty, John Humphries. FRONT ROW: Allen Church, John Freberg, John Steck, Billy Katz, Roy Perrin, Edward Hyman, Bill Reddoch, Forrest Collins.





V
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TOP ROW LEFT TO RIGHT Kevin Rafferty, Marc Lvaudas, Harold Legear, Peter Christian, Philip Lora, David Dunn, Coach John Baldwin, Marc Campbell, Geep Buck. FRONT ROW Tommy Staub, John Munn, Scott Richardson, Mike Dunn, Jimmy Stuckey, Chris Charbonnet, Larry Kornman. Missing from picture: Coach Robert Demaree





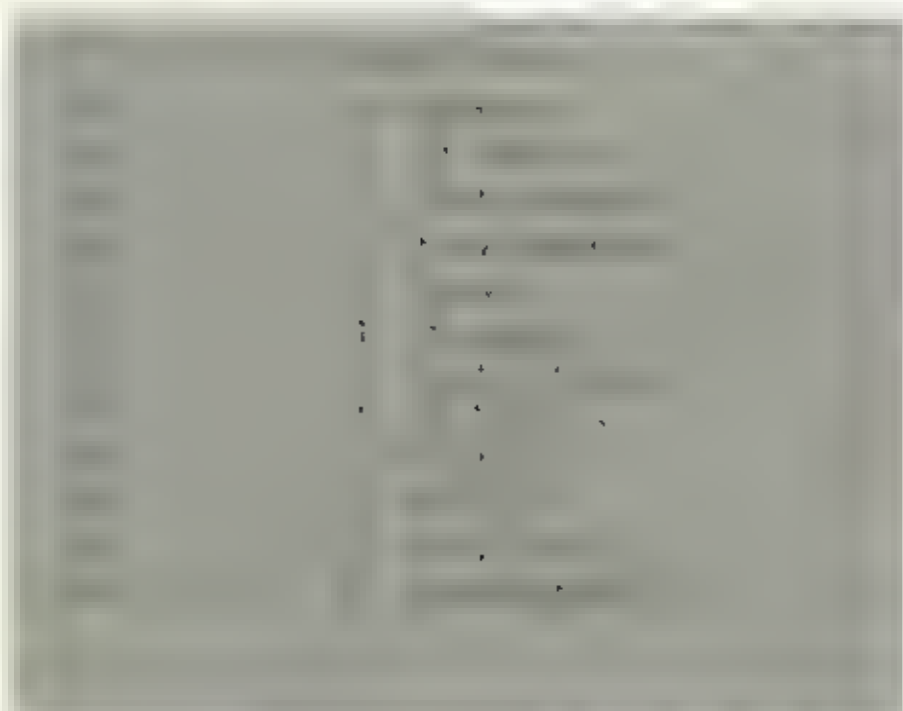


Amassing a league-leading total of 41 goals while limiting their opponents to 6, the Country Day Cajuns rolled to an 8-3-1 season in soccer, their best since becoming a varsity sport, and captured third place in the Louisiana High School Athletic Association's only soccer league.

The high powered offense was led by insides Peter Christian, who led the league in scoring with 14 goals, and Mike Dunn, who was tied for second with 12. Wings Scott Richardson and Geep Buck also figured prominently in the potent attack, as did halfbacks Macy Teetor, David Leefe, Kevin Rafferty, and Jimmy Broadwell. A defense of Philip Loria, David Dunn, John Munn, and in the goal Marc Livaudais held the competition to an average of 0.5 goals a game and turned in eight shut-outs.

Coached by a staff consisting of Bob Demaree, John Baldwin, and Joe Murry, the Cajuns were in contention for the title throughout the season. Highlights of the campaign were 5-0 and 4-0 wins over St. Martin's plus hard fought one goal victories over Holy Redeemer and Shaw. Country Day's booters won league championships in both J.V. and Middle School, putting eight wins without defeat.





Player	G	Asssts	T	St
Christian, P.	24	2		3
Dunn, M	1	2		3
Anderson, S	7	9		23
Brown, S	2	2		7
Kerr, J	1	1		0
Leite, D	3			6
McGee, H	1	1		0
Thompson, J	1	3		5
White, J	1			1
Wright, M	1			1
McCarthy, K	1			1



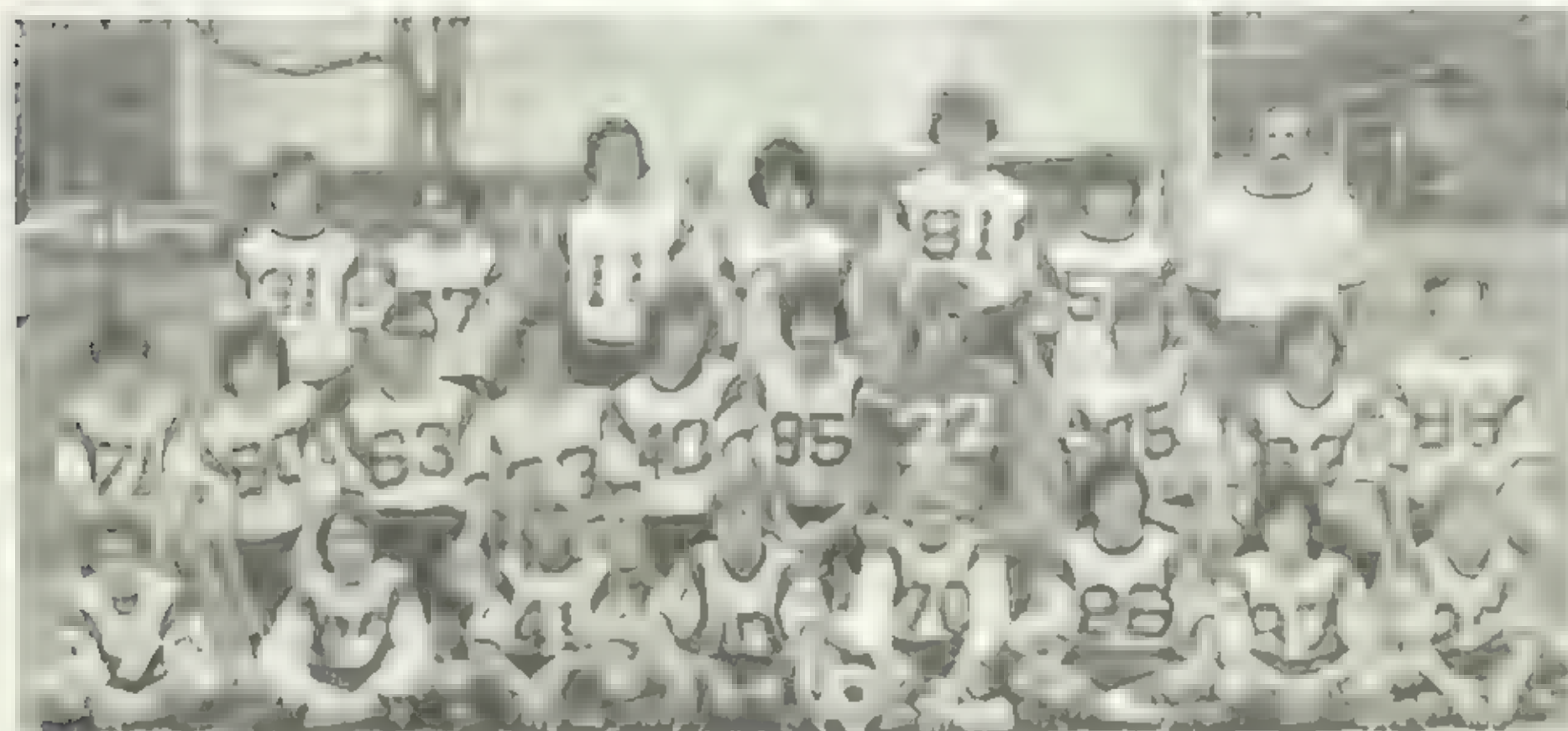
JUNIOR VARSITY

Middle Division

CD	2	Shaw	0
CD	1	Rummel	0
CD	5	Shaw	0
CD	2	Rummel	0
CD	5	Shaw	1
CD	2	Rummel	0

Lower Division

CD	4	Walters	1
CD	6	Walters	0
CD	1	Walters	0



JV Soccer Team TOP ROW LEFT TO RIGHT Jack Chappais, Kenneth Legea, Danny Bronfin, Whit Neill, David Dunn, Greg Cahen, Coach Joe Murry, MIDDLE ROW Kirk Norman, Gordon Howard, Jim Stuckey, Ned Benjamin, Marc Campbell, Kenny Bronfin, Mike Heyd, George Leaman, Robert Weinmann, Winston Weinmann, FRONT ROW Kirby Newburger, Mac Beasey, Tommy Staub, Mike Dunn, Larry Kornman, Brian Easterling, Fritz Costley, Paul Gibert

CROSS-COUNTRY



Cross Country Team LEFT TO RIGHT Coach Ken Keser Mac Beasley Henry Owsey Fritz Ingram Mark Hamilton Robbe Keser





TRACK AND FIELD



Varsity Track Team, LEFT TO RIGHT. Brooks G bert, Howard Hunter Henry Owsley, Leonard Nicholson, Chris Charbonnet Joe Carrere, Julian Good, Kevin Reily, Larry King, Coach Greg Carlson

Larry King
1st in District
2nd in Regionals
880 yard run

Brooks G bert
1st in District
1st in Regionals
Pole Vault





Joe Carrere
1st in District
Discus





JUNIOR VARSITY

Junior Varsity Track Team FRONT ROW LEFT TO RIGHT Joey Augar Paul Gilbert Mike Dunn Robbie Kesler
TOP ROW Mike Heyd Billy Sherar Hal Crosby

TENNIS



Varsity Tennis Team. STANDING LEFT TO RIGHT: Gary Barrett, Allen Hebert, Marshall Weaver, Kevin Reilly, John Burdon. KNEELING LEFT TO RIGHT: Edgar Bright.

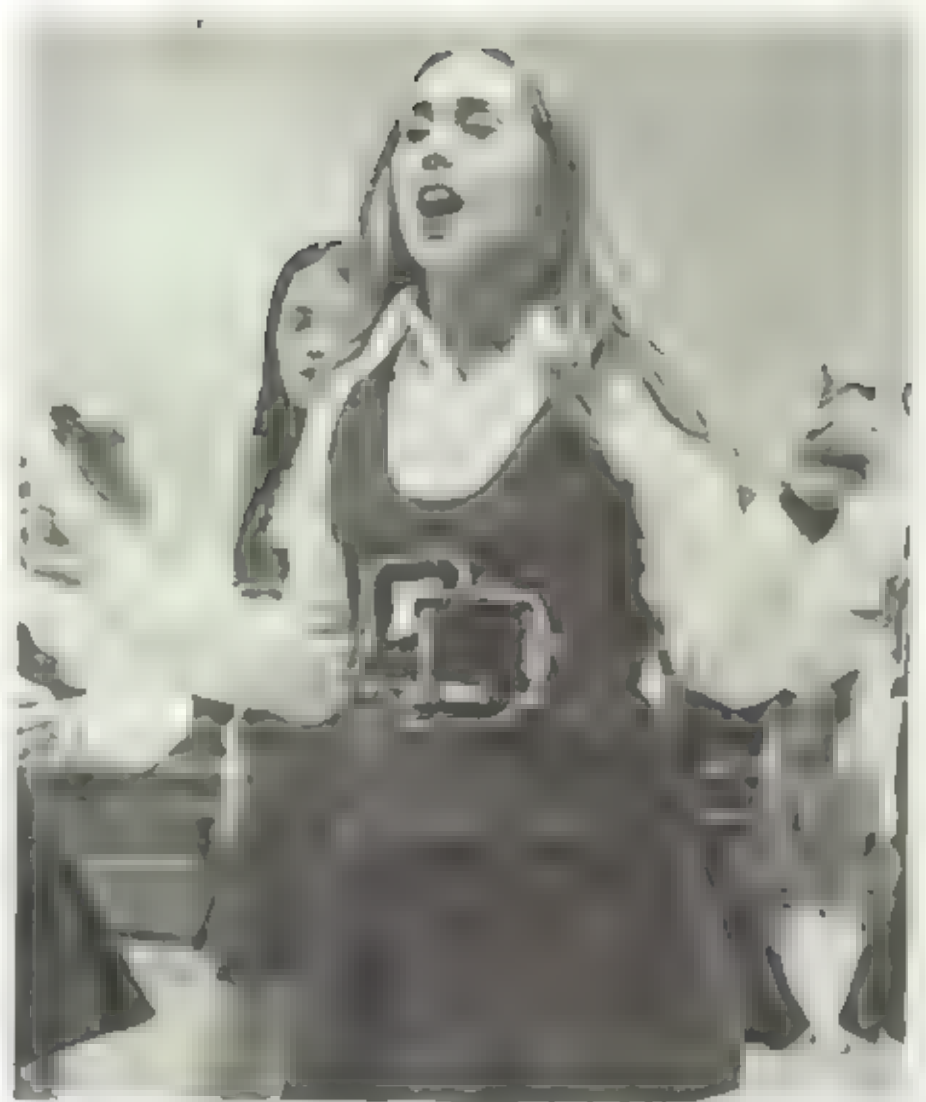




GOLF

Varsity Golf Team LEFT TO RIGHT Ford Holbrook Edgar Bright Geep Buck Jimmy Kock Von Graham
Gerry Barousse, Matt LeCorgne, Robert Montgomery Missing from picture: Fritz Ingram





Susan Kennedy



Cindy Flowers



Jan Schenthal



Amy Langguth



Terry Heyd



Robin Bartlett

Cheerleaders



JUNIOR
VARSITY



LEFT TO RIGHT Susan Schornstein, Melanee Gaudin, Liz Huger, Holly Bright, Delvin Cahen, Deborah Huger

MIDDLE
SCHOOL



LEFT TO RIGHT: Ginnie Stauss, Holly Haik, Jacqueline Humphries, Su Su Le Corgne, Anne Meier, Joanne Fenner

LOWER SCHOOL



TOP ROW LEFT TO RIGHT Joellen Kuebel, Cindy Cobb, Marcie Guenther, MIDDLE ROW Kathleen Vignerie, Amy Northrop, Kim Peiser, FRONT ROW Katie Andry



TOP ROW Kathleen Vignerie, Michele Dufrechou, Marcie Guenther, Kim Peiser, Elizabeth Graham, Sharon Dershin, Amy Northrop, BOTTOM ROW Trudy Stebb, Susan van Der Linden, Wendy McCarthy, Danyse Good, Katie Andry, Cindy Cobb, Gretchen Newburger, Joellen Kuebel, El nor Bright

VOLLEYBALL



A Team TOP ROW LEFT TO RIGHT Judy Mogabgab, Anne Friday, Robbin Bartlett FRONT ROW Julie Duvic, Jan Schenthal, Peggy Towe Missing from picture Patty Johnson, Margaret Lewis





1st in the Region
4th in the State Tournament

State Team, TOP ROW, LEFT TO RIGHT: Holly Bright, Susan Duvic. MIDDLE ROW, Peggy Towe, Jan Schenthal, Robbin Bartlett, Margaret Lewis, Lynn DePass. FRONT ROW: Judy Mogabgab, Gesele Truax



B Team LEFT TO RIGHT: Susan Duvic, Lisa Farris, Elaine Reilly, Lynn DePass, Lezie Dupre, Deborah Huger, Holly Bright, Gesele Truax



14 & Under Team, TOP ROW, LEFT TO RIGHT: Leslie Dupre, Lynn DePass, Laura Mills, Elaine Reily, Susan Shuler. FRONT ROW: Deborah Huger, Sally Suthon, Tina Friend, Dorothy Walmsley



Ivy League Team, TOP ROW, LEFT TO RIGHT: Sally Garrett, Katherine Ochsner, Sally Bartlett, Susan Shuler. MIDDLE ROW: Lisa Adams, Debra Van Der Linden, Dorothy Walmsley. FRONT ROW: Noel Duvic, Sylvia Taggart, Anne Rudolf, Leigh Benton, Cabby Huger



12 & Under Team, TOP ROW, LEFT TO RIGHT: Lisa Adams, Cabby Huger, Anne Rudolf. FRONT ROW: Sue Fuchs, Debra Van Der Linden, Sally Bartlett, Susan Lane, Marion Fagan





varsity Tennis Team KNEELING: Robert Barrett, John M. Fadden STANDING LEFT TO RIGHT: Peggy Tewe, Linda Happel, Miss Martin, Lili Tebo, Margeret Lewis, Mary Lou Atchley



TENNIS





Middle School Tennis Team, TOP ROW, LEFT TO RIGHT Sally Bartlett, Caroline Loria, Debra Van der Linden. BOTTOM ROW Dorothy Walmsley, Anne Rudolf, Mimsy Huger



Girls Track Team TOP ROW LEFT TO RIGHT Suzanne LeCindre, Carrie Petersen, Katherine Ochsner, Janice Strauss, Leah Goldman, Jody Bear. 2nd ROW: Carrie Fenner, Mary Brydson, Liz Staab, Anne Friend, Mimsy Huger, Courtney Huger. 3rd ROW: Lauren Kiefer, Mimsy Huger, Jennifer Garretts, Jody Garrett, Alison Gamble, Kathleen Vigore, Susan van der Linden. 4th ROW: Kim Peyer, George Lister, Leslie LeCindre, Lucy Norcross, Michelle McNaughton, Elizabeth Graham, Ellen Brett, Katherine Avery, Jody Bear. FRONT ROW: Kerry Holbrook, Courtney Church, Heather Blackburn, Kara Newburger, Michelle McGauley, Elizabeth Groner, Gretchen Newburger



Upper School Softball Team LEFT TO RIGHT TOP ROW Karen
Harris Ann Beaton Middle Row Mary Lou Jones
Sally Schmitt BOTTOM ROW Lisa Suter Tanya Foster
Gina Tuck



Upper School Softball Team LEFT TO RIGHT Carolyn
Lutz Dorothy Wynn Sally Harris Ann Beaton
Mary Lou Jones Middle Row Katherine Foster Tanya
Lisa Suter Sally Schmitt BOTTOM ROW
Noel Duvic Ann Meier, Susan Shuler, Ginnie Stauss.



SOFTBALL



Varsity Badminton Team TOP ROW LEFT TO RIGHT: Jan S. Harkins, Peggy Howe, Janet M. G. Harkins, Cathy Christman
FRONT ROW: Suedie Joseph, Joan Ellis, Diane McConnell, Lisa Mason



B A D M I N T O N

INTERVIEWS

Wright

Le M^elange: Mr. Wright, we feel that these interviews should recall and express the feelings and decisions of the past nine months, so we can better evaluate the school year.

What do you feel is the most significant role you have played this year in the function of the school?

Mr. Wright: This obviously would vary from year to year. I think the big thing occupying my time this year has been the successful Capital-Funds Drive for the new library learning center and the new science building. I still feel that the most beneficial thing that I have done has been in the area of curriculum revision at both the upper and middle school levels and in the direction of the open classroom in the lower school. Obviously, no one person can receive credit for these kinds of changes. If we had not had the capable administrative direction at all of those levels plus the dedication of the faculty these changes would not have worked to the extent they have.

LeM: There have been several statements made during the year to the effect that you have not brought the students into the decision-making process. Can you comment on this?



Wright: This is true and here the responsibility has to lie with me. You heard me say at assembly that I have not done as well as I would have liked in this area. For example, I should not have simply announced the resumption of exams even though this was an administrative decision. I think that it would have been much better received by both faculty and students had I involved those two groups in the decision. I have attempted to bring student leadership into a higher level of decision-making at the school. Recently, we have installed a faculty-student committee on examination scheduling. We have presently a committee made up of trustees, faculty,

and students working on goals for the School and I hope through these means that the students will be brought into a greater central point in the life of the School. You have also heard me say that along with student freedom goes student responsibility. To this date I feel that this is one of our greatest deficiencies: we do not have as responsible an outlook from our student body as I would like. Perhaps through greater student involvement this responsibility will come

LeM: Tell us about the future plans for Country Day

Wright: I think that the future of the School is an evolutionary kind of process in that there are those areas that I feel need increased emphasis and effort on our part. For instance, I recognize the lack of a viable alumni association. It seems to me a shame that our graduates leave the School and we have no more closer contact with them than an occasional newsletter. I want to create opportunities for them to come back to the campus and get feedback from them about what CD can do to better assist its students in preparation for university life. I feel that one of our great needs is an area for students — a real student lounge area where students who have a free period may go and relax and get away from the academic areas of the School. The enrollment of the School is at its maximum now — all classes are filled. I would like to be able to have an opportunity to add more students at the high school level, but we do not have this opportunity and I do not foresee us having it in the near future

LeM: Are you satisfied with the work you have done at Country Day?

Wright: I am satisfied in some areas. Basically I am the kind of person that is never totally satisfied with anything. This makes for a pretty restless and impatient kind of personality, but I feel that progress has been made since I have been here. It has been slower in some areas than I would like. For instance the athletic program



in my opinion, has improved from the standpoint of student participation and this is most important, but we still do not win as regularly as I would personally prefer. I think this will come with the student participation we are presently getting down at the lower levels in the school. I feel that the spirit of the school has increased a great deal since I have been here not only in athletic, but in a number of extra curricular areas



Sullivan

Le M^élange: Mr. Sullivan, do you feel that teaching at Country Day has been a rewarding experience for you?

Mr. Sullivan: Definitely. Primarily, it has been the students I have met here and the fact that I felt very comfortable about teaching and involving my own ideas in the classroom that has made the experience enjoyable for me.

LeM: What potentials, yet unfulfilled, do you envision in the development process at CD?

Sullivan: If you define a good school as a place where good students and good teachers are gathered together, then CD is a good school. I wouldn't like to see a real change in the type of student that has come. I would like to see a greater emphasis on screening students for being creatively intelligent.

I think CD has a fine potential for attracting students who want to be complete men and women and are intelligent, creative, and athletic without feeling that they have to become one thing at the expense of another. I am opposed to the cult of extreme specialization and the school's real beauty lies in the fact that so many students here seem to be highly gifted amateurs.

LeM: What are your feelings about the school?

Sullivan: It seems to me that there is a spirit that can still be preserved here because of the beauty of the plant, the involvement of the parents, and the fact that the faculty can become interested in the affairs of the students. Sometimes I do find that the students are not aware that the school can make them become something quite different from what they could have started



out to be. The fact that I can maintain a friendship with the students, some of whom are even graduated, is one of the real beauties of the school, and through that feeling a true education can take place. The instruction comes about as a result of the transformation of individuals due to a relationship that the school seems to foster.

Calder

Le M^élange: Mr. Calder, have you found it difficult to adjust to the atmosphere of Country Day?

Mr. Calder: I would say it wasn't so much adjusting to CD as adjusting to myself as a new teacher. The atmosphere of CD is a very positive and progressive one; it's oriented toward the "knowledge" rather than the letter grade. My desire was to challenge the people in the courses I taught and generally I think I did.

LeM: Are you doing what you wish at CD, that is — do you find the attitudes of the students and the administration conducive to what you wish to teach?

Calder: As far as the administration is concerned, absolutely. One of the primary reasons I came to Country Day was that both Mr. Wright and Mr. Kiesler seemed very open to suggestions and were generally willing to let a teacher go it on his own once his credentials had been accepted. As far as the students are concerned, the answer is both yes and no. The informal and flexi-



ble approach to education appeals to most of them and receives positive results. There are always a few, however, who take advantage of the situation; who confuse freedom with license, and it's a problem that has to be faced by students and faculty alike.

LeM: What are your opinions on the year that has just passed at CD?

Calder: I think it has been a good year — one of direction. There were a lot of new teachers here and for the most part, they fit. Students, as well as teachers, have been trying to find what their purpose is, and in general, they have found the answers to their own satisfaction. There has been some problem with communication — the administration realizes it, the faculty realizes it, and this certainly would be an area in which one would have to do some work. I think a strong student council would be a fantastic benefit, but a move in that direction has not yet been initiated.

LeMelange: Which aspects of Country Day have you found most pleasing over the years?

Mrs. Trivigno: Certainly the plant, the people, and the sympathetic reaction of the administration in the past have pleased me. We have been able to use as much money and purchase as much material as were needed, so we were never really hampered in any way in terms of providing the children with what they should have. The students have been absolutely terrific — fantastic to work with.



LeM: Recently, you helped stage the Fine Arts Festival at CD. Can you comment on some of your experiences with it?

Trivigno: It was a student sponsored and initiated activity — something they really wanted to do and was carried by their own enthusiasm. I thought it was a beautifully set up show and certainly worthy of CD or any school anywhere at any time. The quality of the work was something I would not

be ashamed to have shown anywhere in the country

LeM: What do you feel is the future of art at CD?

Trivigno: It's a ticklish and moot question at this point, partly because we don't know precisely in terms of plant where we are going to be. The children are extremely anxious about where they're going to be, where they're going to work, and if there's going to be any art at all. We were told by the administration that we might be in portable buildings, which obviates some activities, or limits some of the things we have been doing.

The reaction to the portable buildings has been very negative among the children. They are very concerned and have tried to get some straight answers, but are very dissatisfied because they haven't been told any specifics.

LeM: What are your plans for next year?

Trivigno: At this point, I have no idea. I would just like to be away for a year and find myself as an artist, work in my own studio, and be productive. If I miss the children very much, I guess I'll be back, and I have a feeling I'll miss them.

Trivigno

LeMelange: Mr. Little, what has attracted you to stay here at Country Day?

Mr. Little: I knew the school as a parent long before I came here to teach sixteen years ago. CD is one of the best schools in the area and I have always been a close part of it. I just feel I have a piece of the action, and I am devoted and loyal to it and like it.

LeM: What are your attitudes toward the students in the school as a whole?

Little: I have noted what you might call the youth culture of the moment for the last few years. The students have done a little more rebelling, a little more questioning, a little more changing of attitudes — particularly in relation to the authorities. There has been a little let down in the old traditional ways that students at CD regard their studies and teachers, but my concern about this is minor.

I think we are on the right track academically, with administration, faculty, and students. However, in the last few years we have thrown out some traditional CD things that were good and valid and we haven't yet replaced them. I think we have been too eager to change for the sake of change. This includes curriculum, classroom work, and all the rest of it. I believe that we have presented such an intellectual cafeteria for the students with our electives that we may have spread it too far. I would like a "core curriculum"



Little

of basic subjects well-taught by competent teachers but there has been a tendency to whittle away at this core and concentrate on the electives.

LeM: How do you evaluate the development and progress of the school in comparison with years past?

Little: This depends on the administration at the time. I'm con-

cerned that we have so much turnover in faculty — the teacher that comes here often doesn't stay very long and I think a school as good as CD should have a hard core of faculty. However, we are progressing and we are going to continue to go forward.

LeMélange: Julie, you've been at Country Day since kindergarten — thirteen years. What are your impressions of the school over this period?

Duvic: The most obvious thing that has changed would be the physical surroundings. The campus is very unique for a high school and I'm worried that some of what we have is not going to be preserved. When the new administration and faculty came, there was a great deal of change. The atmosphere in general was really very positive, but in this past year, I've begun to feel that it's regressing back to what it was in my freshman year. Some of the faculty are disappointed with recent developments and have asked the administration for more voice.

LeM: You have often been very vocal in your appraisals of the manner in which CD operates. Can you state some of your views on the policies, decisions, and goals of the school?

Duvic: This past year, I've become more politically involved because of the many decisions that have affected the entire school; I feel as if the student body has had very little to do with these decisions. A group of students are in the process of revising the CD constitution so that the student body will be heard in major administrative decisions.

LeM: What do you feel are the students' responsibilities toward the school and are they doing as much as they could to assume leadership?

Duvic: The student body has minimal responsibility toward the school. One of the symptoms of this was manifested in the experiments within the English Department this year. The students were not able



to cope without motivation of grades or the teacher forcibly feeding them the material within the classroom. As far as responsibility with the school, the student council has had little meaning. It has to develop beyond a committee into general student body responsibility. One of the more positive things I've seen at this school

was the Fine Arts Festival. It was planned, directed, and performed by the students with little faculty help, and I would like to see this type of responsibility manifested within the present system in diverse forms.

Duvic

Hunter

Le Mélange: What are your opinions on the fish shortage in East Afghanistan, David?

Hunter: I wasn't aware that there was a fish shortage — I've always had plenty of tuna fish at home. That's all I've really cared about.

LeM: Since that last question was so relevant to life at Country Day with Union Lettuce, will you give some of your ideas as to what has happened around campus in the way of attitudes, decisions, and priorities?

Hunter: First of all, I think what's important is that instead of trying to be leaders and to mould the school into their own little group, this year's senior class has let everybody live by themselves

and not tell everyone what to do. The most obvious result of this is the Fine Arts show, which was a good interaction of all the classes. This lets people start to think for themselves, which is what they should do in school.

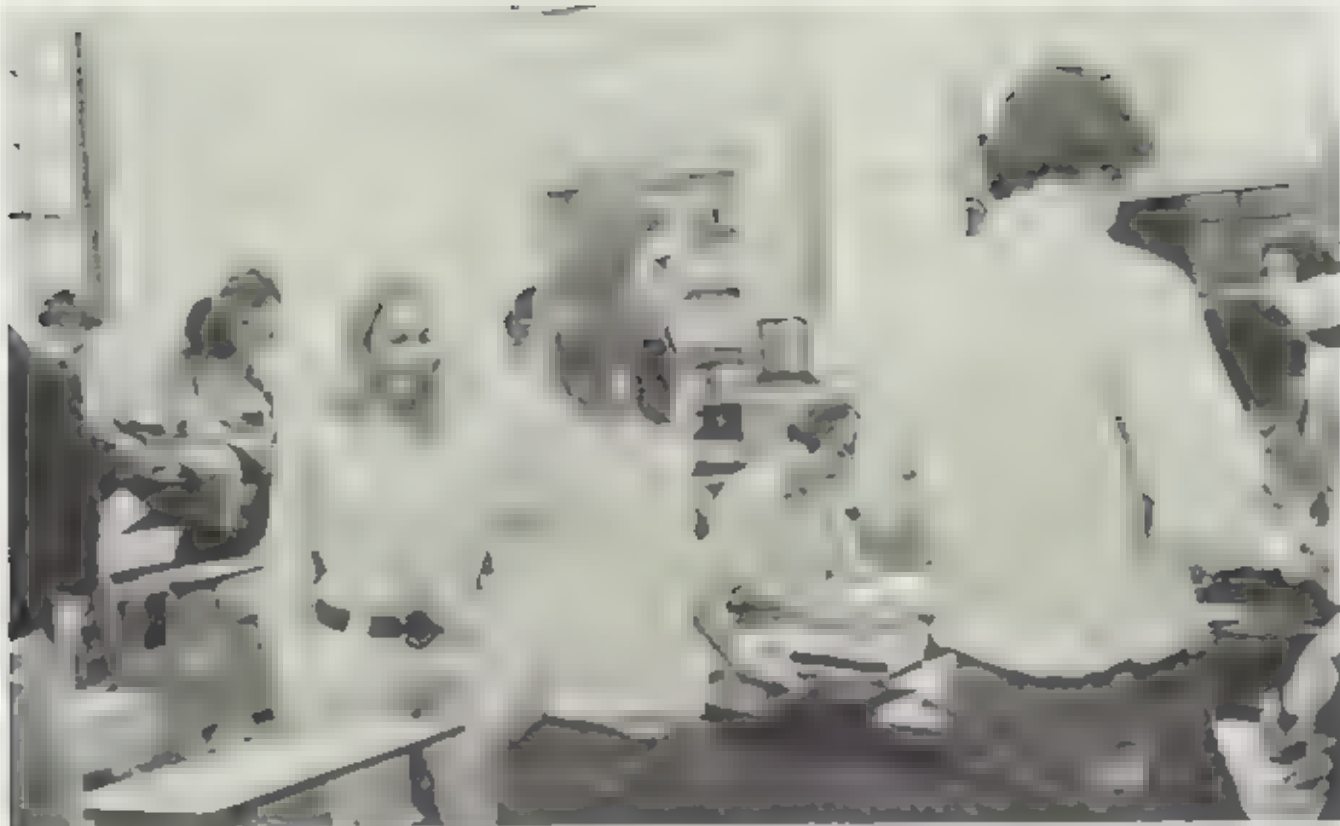
As far as I can see, the main problem with faculty is that there are separate groups which conflict endlessly. Each group is so proud that they're hesitant to make concessions, so matters just snowball and get a lot worse than they should be.

LeM: How has the atmosphere of CD affected you and how do you feel it affects the students as a whole?

Hunter: I'm sure that the way it affects me is not the way it affects most people. The thing I enjoy most about the school is the physical beauty — it put me at ease as soon as I got there. This setting challenges you to be creative and to become a little less inhibited. A lot of people fight this challenge on a subconscious level and get very restless. The students are certainly offered alternatives at the school that they just don't realize how to appreciate.

CD has given me a lot of opportunities that I wouldn't have had any other place. As far as changes go, I feel that they're kind of removed from what I get out of the school. The administration could be a little more personal and this would help a lot by giving people a little more confidence in themselves.





The following pages are dedicated to the senior class





Mom? They're only giving me one phone call



If this doesn't give me an "A" in chemistry, nothing will



But Mr. Kiesler, I really AM sick



I just luv you!



The Party's over

Hi, I'm Susan, Fly me to Pennsylvania



Who was nominated?







Pringle's back-up.



Bah Ha I



Family Planning



It's been a hard day



You didn't say there was film in that camera did you?



If I eat all this maybe they won't notice everybody skipped out to lunch.



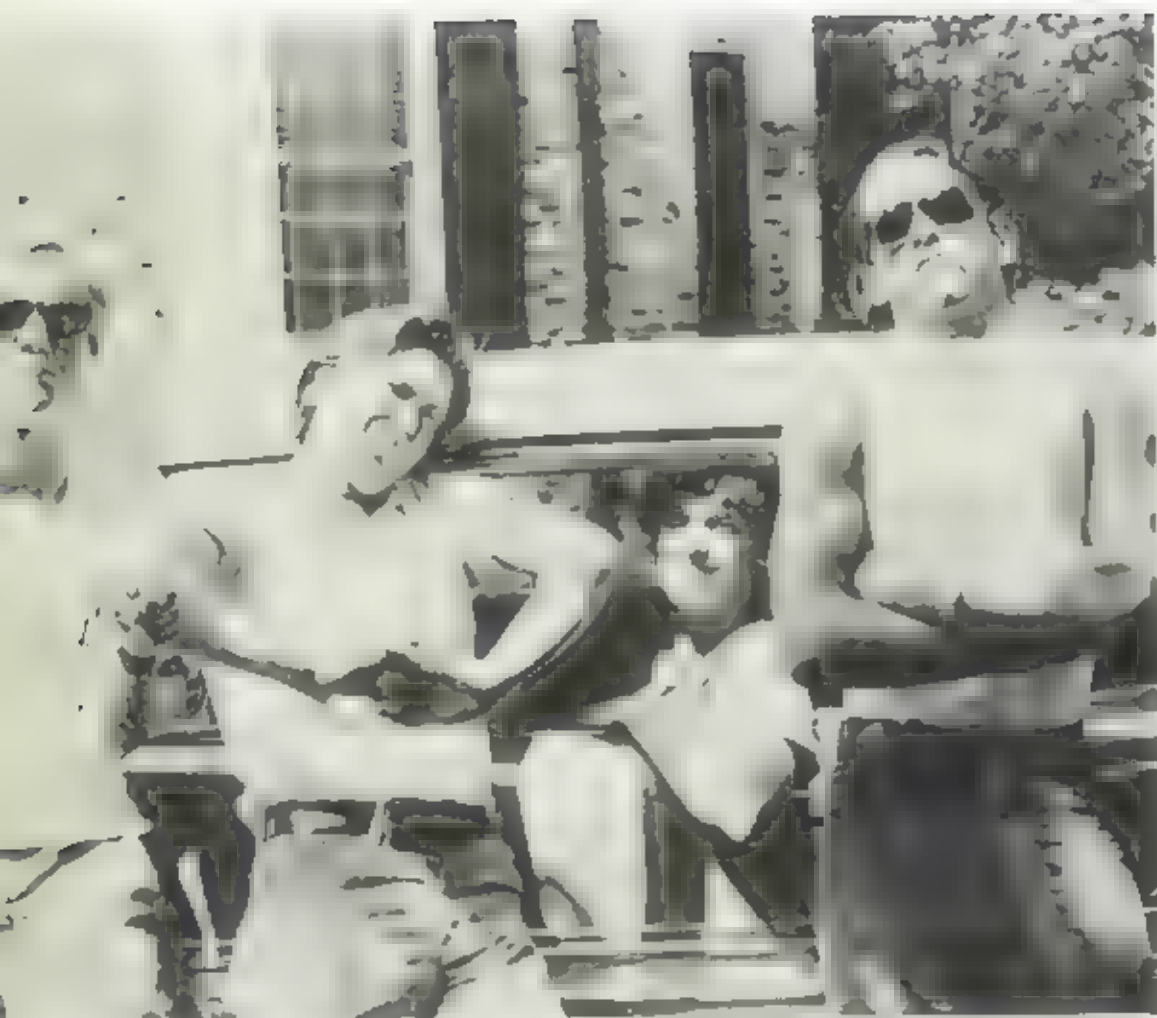
These spoons are tasting better all the time



I'll see your two and call.



The den of iniquity



Greetings from the Class of '58



But Mrs Gebrowsky we re only play ng



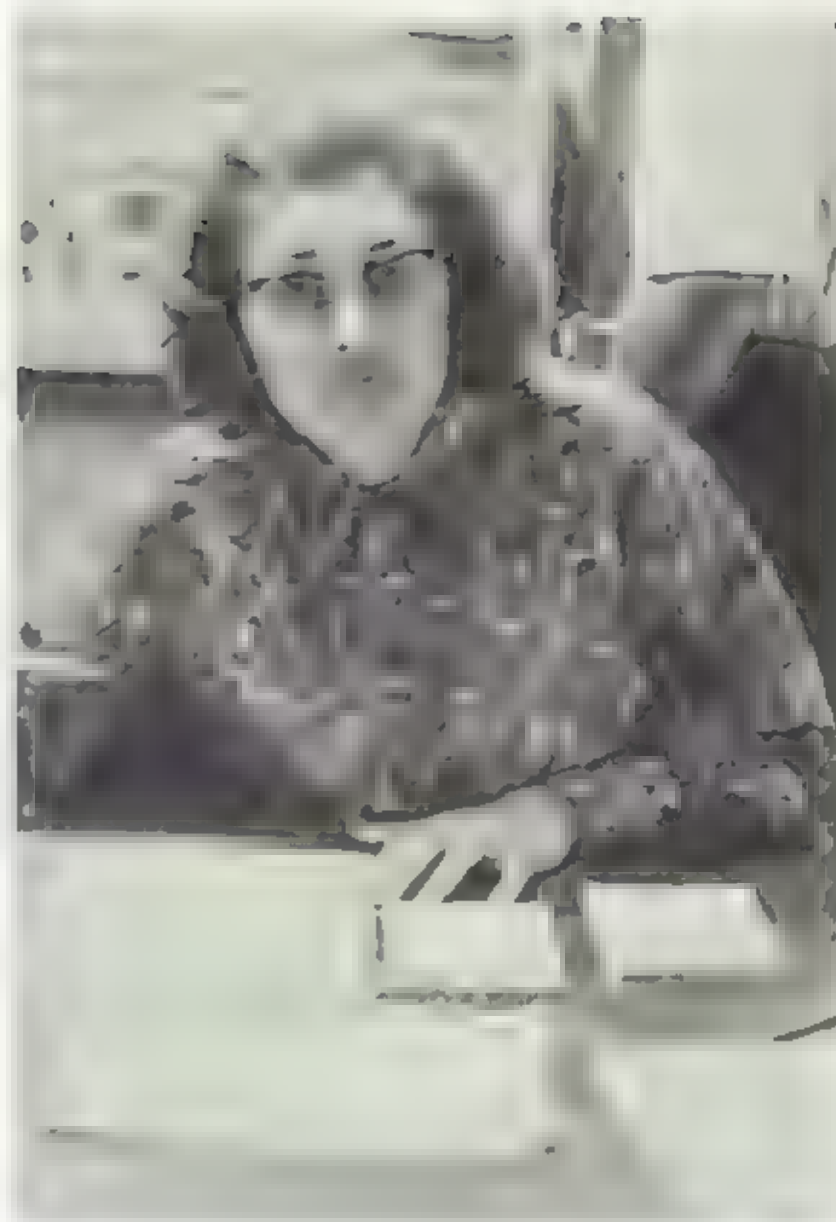
Just look at those muscies



The Thinker



Say, you some saxy fella.



Now watch that



You leave off my sister!



Oh Sandy, you devil you



Hey, Luva

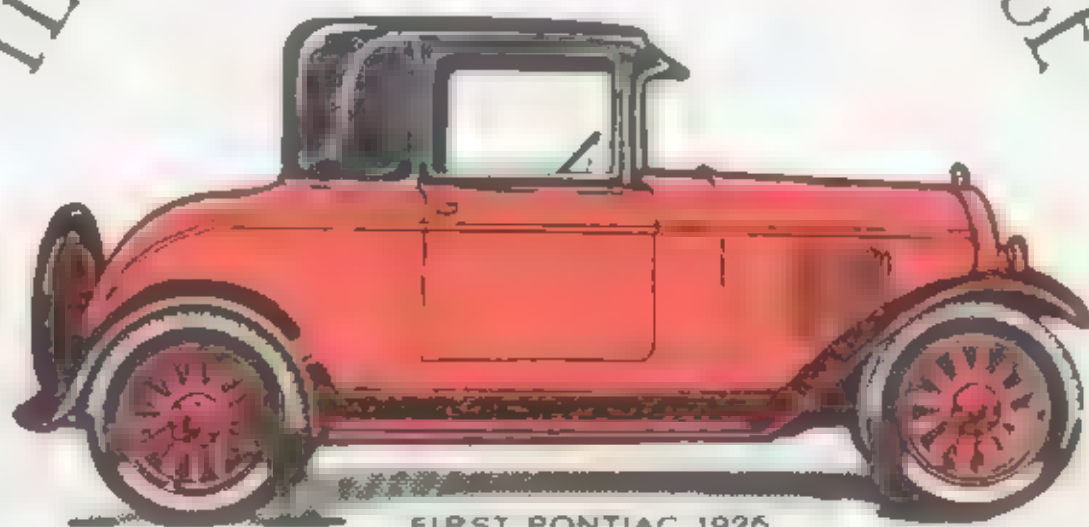


Soccer is a kick in the ———



When I said, "Take me from my good side," I didn't mean from there

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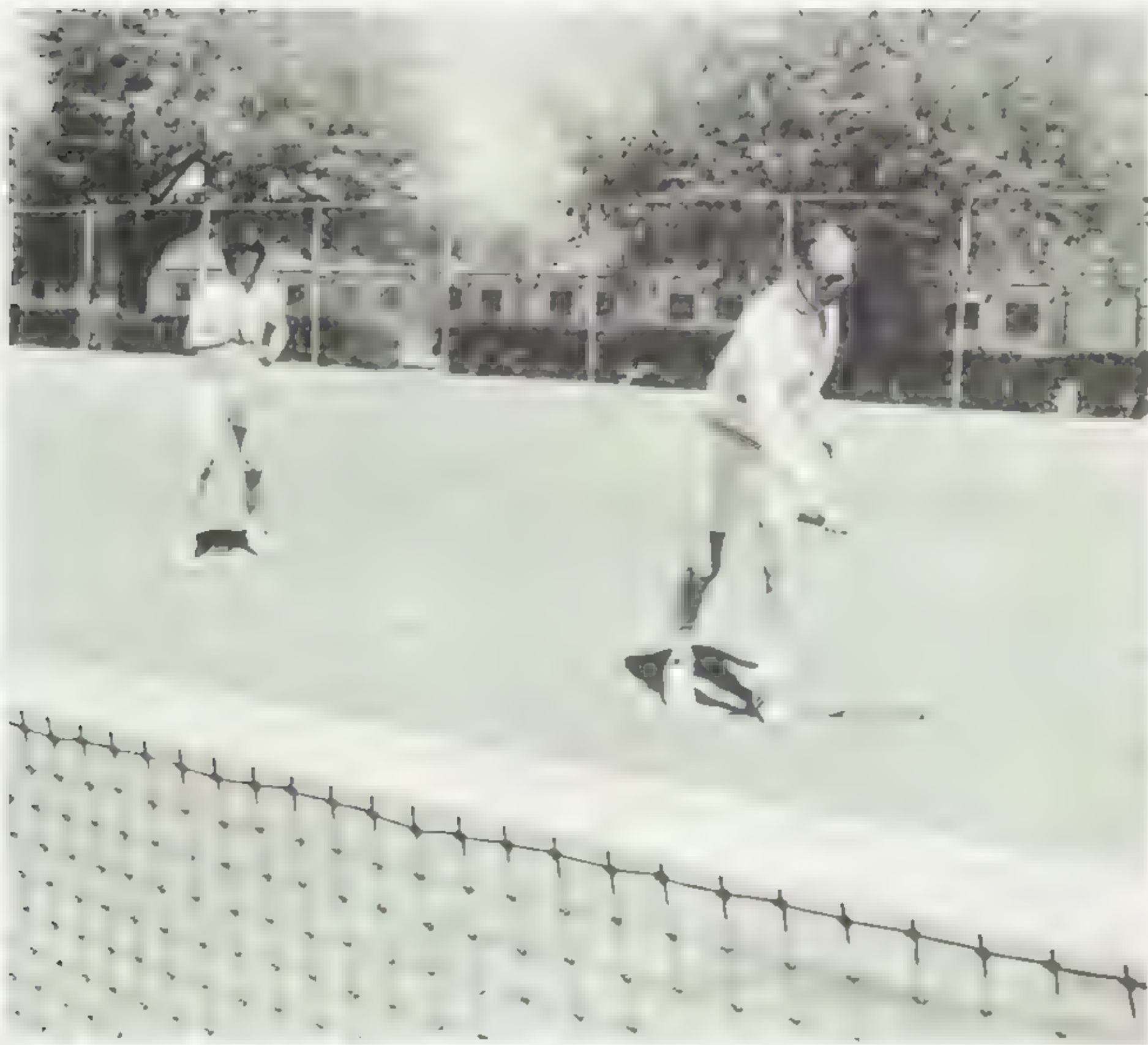
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Soc Et Tuem.



It's a bird, no, it's a fumble



those English teachers



But I didn't do it Mr. Kiesler



Anybody who thinks he can out-ya me, step into my office please

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is actually in the arena,
Whose face is marred by dust
and sweat and blood,
Who strives valiantly,
Who errs and comes short
again and again;
Who knows the great enthusiasms,
the great devotions,
And spends himself in a worthy
cause,
Who at the best, knows in the end
the triumph of high achievement,
And who at the worst,
if he fails,
At least fails while daring greatly
So that his place shall never be
with those cold and timid souls
Who know neither victory,
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Theodore Roosevelt

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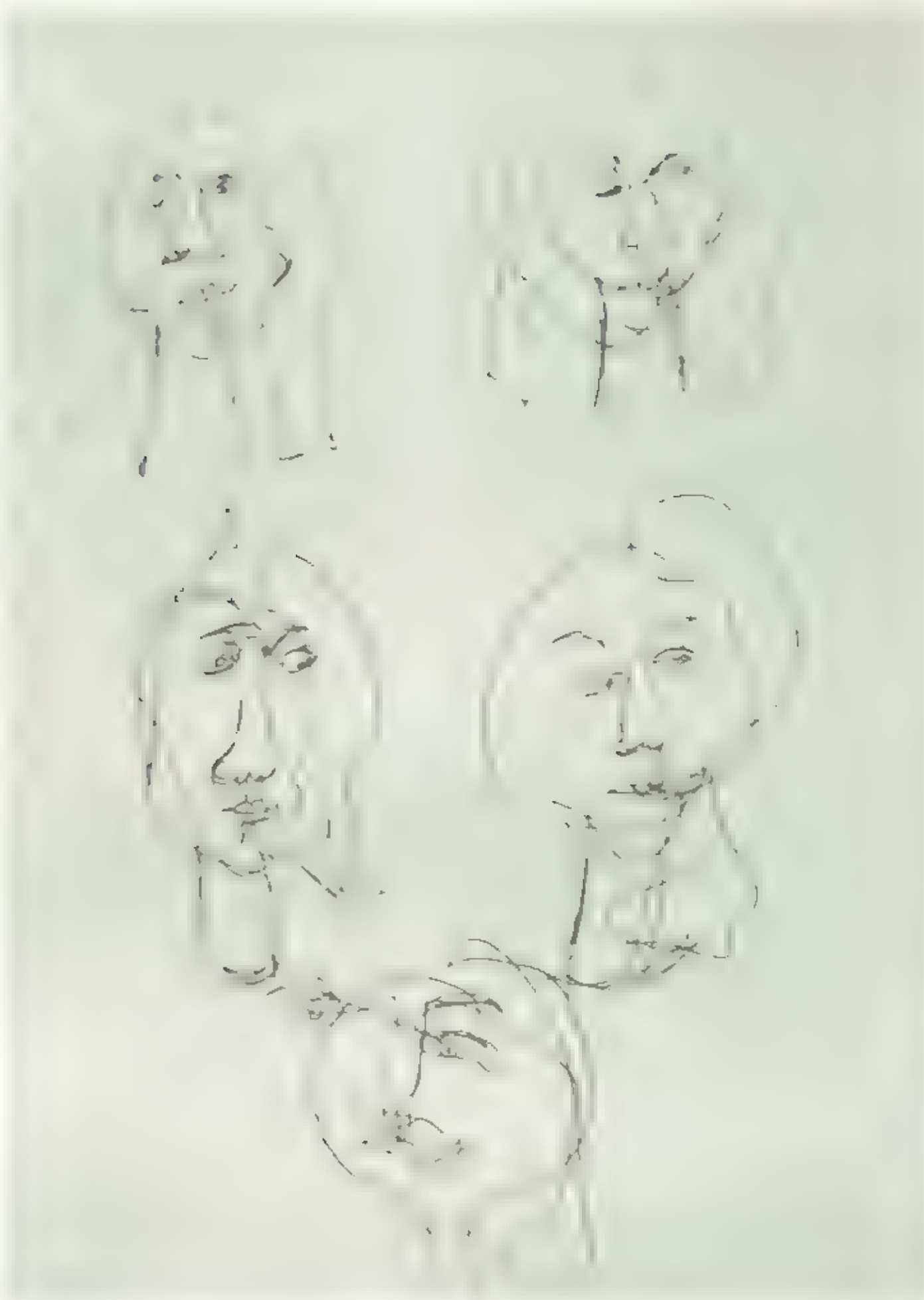
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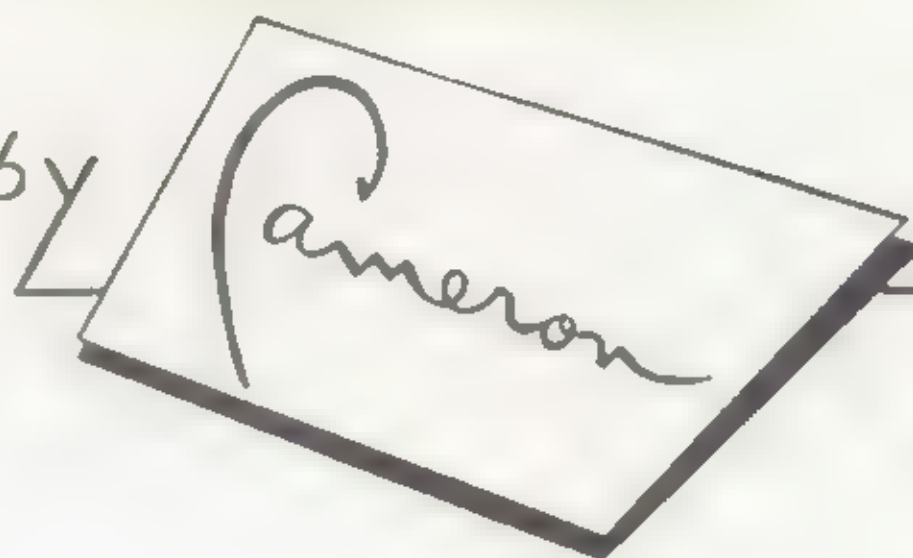
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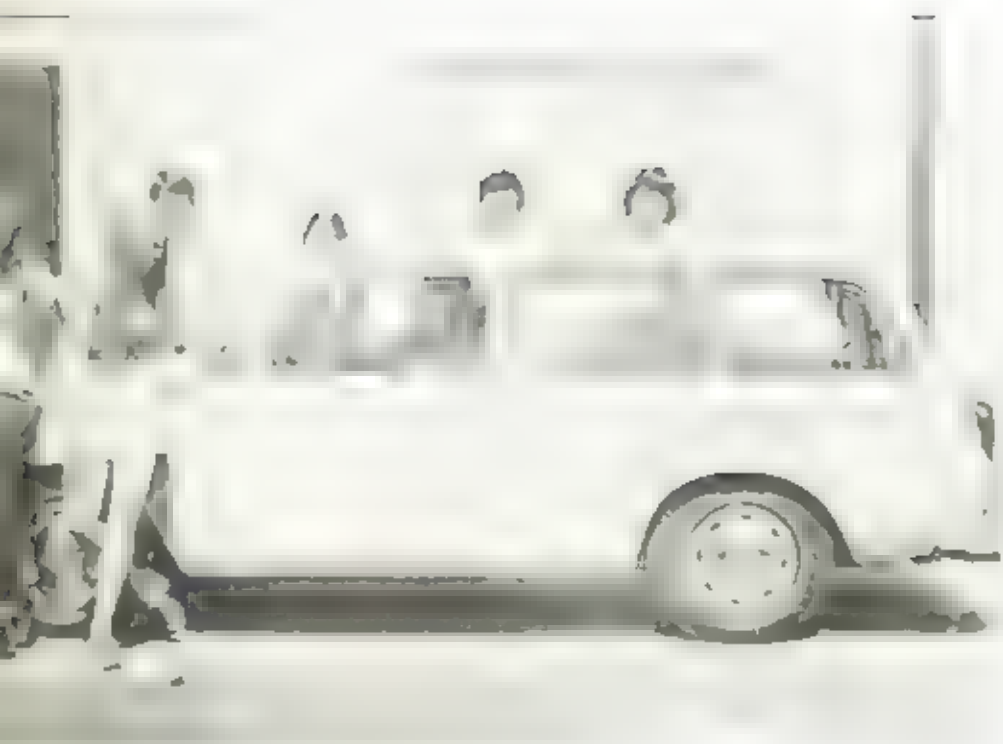
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